

EUGENE

WEEKLY

FREE!

PRICE TAG ON PARKS

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the \$2 million gap
in maintenance* page 12

EIGHT DAYS
A WEEK

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RADIO

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MOVEMENT

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SHE WHO
WATCHES

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BEST DESSERTS:

BEST FOOD CART:

BEST BARBECUE:

BEST BURGER:

BEST MEXICAN/LATIN AMERICAN:

BEST THAI:

BEST CHINESE:

BEST SUSHI:

BEST PIZZA:

BEST COMFORT FOOD:

BEST HANGOVER BREAKFAST:

BEST NEW RESTAURANT:

BEST RESTAURANT:

BEST CHEAP EATS:

BEST BAR GRUB:

BEST BAKERY:

BEST VESTIGE OF EUGENE ART:

BEST ARTIST:

BEST ANIMAL ADVOCATES:

BEST PHOTOGRAPHER:

BEST TATTOO SHOP:

BEST LIVE MUSIC VENUE:

BEST LOCAL MUSICIAN(S):

BEST LOCAL BREWERY:

BEST LOCAL WINERY:

BEST BAR:

BEST TEA HOUSE:

BEST COFFEE HOUSE:

BEST DRINKS ON TAP:

BEST MIXED DRINKS:

BEST PARK:

BEST INDIE BOOKSTORE:

BEST SECONDHAND SHOP:

BEST PLACE TO GET FIT:

BEST YOGA:

BEST SALON:

BEST ALTERNATIVE HEALTH CARE:

BEST NEW BUSINESS:

BEST LOCAL FOOD MARKET:

BEST ANNUAL EVENT:

BEST EUGENE VISTA:

BEST DANCE COMPANY:

BEST ALTERNATIVE SPORTS TEAM:

BEST NONPROFIT:

BEST VETERINARIAN:

BEST BIKE SHOP:

BEST ACTOR/ACTRESS:

BEST LOCAL THEATER COMPANY:

BEST BOUTIQUE:

BEST EUGENEAN:

BEST DRAG QUEEN:

BEST DISPENSARY:

BEST THING ABOUT EUGENE:

BEST THING ABOUT EUGENE WEEKLY:

WORST THING ABOUT EUGENE WEEKLY:

**VOTING ENDS
SUNDAY, OCTOBER 2**

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EUGENE WEEKLY
1251 LINCOLN ST. • EUGENE OR 97401

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THE CROOKES



WHO YOU GONNA BLAME?

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Envision Eugene

Community Drop-In Opportunities

Your input is needed!

New Urban Growth Boundary, Expansion Areas & Comprehensive Plan

Bethel/Clear Lake Open House

Thurs 15 Sept 4:30 - 6:30 pm
Clear Lake Elementary School
4646 Barger Drive, Eugene

Weds 21 Sept 4 - 6 pm
City of Eugene Atrium Building
99 W. 10th Avenue, Eugene

Key Topics:

- UGB Expansion for Jobs, Parks and Schools
- Options to Meet Our Multifamily Housing Needs
- New Land Use Policies
- (Comprehensive Plan & UGB)



Get Involved! www.envisioneugene.org

FOUNDATIONS IN AQUATIC THERAPY WORKSHOP

September 23-24 2016
Tamarack Wellness Center

Featuring Bruce Becker, MD, author of Comprehensive Aquatic Therapy and renowned aquatic practitioner and author Doug Kinniard, LMT.

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REGISTRATION & INFORMATION:

Kathy Calise • calise@lanecc.edu • 541.463.6111

 **Tamarack**
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Community College*



To request this information in an alternate format please contact the Center for Accessible Resources at (541) 463-5150 or accessibleresources@lanecc.edu

ACCESSIBLE DANCE

Rachael Carnes' article "Stop Motion" in the Sept. 8 "Spin" issue really nails the two key problems faced by emerging dancers — the lack of both financial and logistical resources.

In my work, marketing performing arts, I see so much creative potential going unrealized due to a lack of adequate resources — rehearsal space, performance venues, production skills and the money to pay for it all. And most small dance companies and solo artists, even if given these resources, lack access to the aggressive type of business management it takes to survive, much less prosper, in today's arts environment.

Carnes presented great ideas for giving dancers access to the resources they need: great ideas that need to be implemented. Personally, I'm in favor of any solution that includes educating potential audiences to understand and appreciate the art, and want to experience it. By growing our audiences,

demand is created, and we will be back on the path to making more dance — local, national and international — available and accessible right here in Eugene.

John Watson
Northwest Screendance Exposition
Eugene

EW REBUTTAL

I used to be a software engineer, and I am now retired. I have come to recognize and accept the feeling of being out of date and not up to speed with current developments (although I'll admit that the car programming not recognizing the broadside of a semi-truck was not surprising). But it is still a shock to find out that I am out of date and evidently incompetent in other areas — particularly in one in which I took pride in being *au courant*.

I have been delighting in reading the articles in the *Weekly*. I have been amazed at their depth (OK, not the Springfield

article, and I skipped the doughnuts), thoroughness and research. I enjoy the columnists and their "what can they do to me?" attitudes.

Being able to read Dan Savage and his sane sex-ed is on par with the 1936 Sanger ruling reversing the illegality of parental prophylactics. I thought.

But now I find that I've got it all wrong again. Stefan Strek's letter [Letters, 9/1] says that all the *Weekly* is good for is toilet paper, packing material and barbecue starting. He took entire stacks of papers intended for wider distribution than just his behind or his packing boxes (is that the solution to the missing papers puzzle?).

I guess I am way behind on what constitutes good local reporting and writing. I'm going to have to double down and scrutinize the paper more carefully — and read more of the advertising and ask my friends to do the same — just to check.

Elena Rae
Eugene

AWESOME ELLIOTT

In my opinion, the Elliott State Forest should not be sold. I am 9 years old. I just learned that the Elliott is getting sold. That makes me mad. I've been going to the Elliott since I was a baby and want to keep going there. But that won't happen if the Elliott gets sold.

Also think about how good the forest is for the environment. It has habitats for lots of creatures. It supplies us with fresh, clean air. Also it's just really awesome.

Oliver Gonzales
Walton

ARTWALK SUCCESS

Thank you Jessica and the Lane Arts Council for the best ArtWalk ever!

In the 30 years I've lived here, that was the best downtown has ever been. I mean, that's what I've dreamed our town could be like. But I was amazed to actually walk into it last night. Kids and old folks, people drawing with chalk

VIEWPOINT BY BONNY BETTMAN MCCORNACK

DupliCity

The South Willamette Special Zone destabilizes

The city of Eugene has morphed a neighborhood initiative to improve pedestrian and traffic safety on south Willamette Street into an intrusive rezone of neighborhoods in that area. They call it an "up-zone." From the perspective of many who live there, it is more appropriately called a "down-grade" — of property values, the environment and their quality of life.

According to city projections, it needs to accommodate 15,100 housing units (HU) over 20 years. It assumes enough room in the city for 13,500 HU. The city plans to rezone 122 acres of an established neighborhood to locate a portion of the remaining 1,600 HUs. That tiny area, comprising a mere 0.43 percent of the city's total square acreage, is slated to receive at least 16 percent of those HUs. It's the "South Willamette-Special Area Zone."

The city is making liberal use of rhetoric like "affordability" and "density" to rationalize this action, even though "affordable" is undefined and not mandated in the SW-SAZ code. And, there is no substantiation that rezoning this neighborhood of existing, affordable and relatively dense housing will result in more affordable housing. There is plenty of evidence from other cities that demolishing homes and displacing residents results in pricier housing.

Increasing density is the city's other excuse for this game-changing action. Densifying within the Urban Growth Boundary (UGB) is a laudable goal intended to: reduce sprawling onto farm and forestland, conserve spending on new infrastructure and accommodate changing population demographics. In reality, achieving those goals demands a comprehensive approach to all facets of development and redevelopment and would require city-wide regulation including: mandatory design standards,

containing commercial sprawl like big box stores, strip malls and surface parking, and converting residential property to commercial uses.

But the city has no stomach for regulating the development industry, especially commercial development.

City policy is to densify along "Major Transit Corridors"; tearing up existing, already dense neighborhoods is not adopted policy. Lane Transit District has invested about \$200 million to build two "major transit corridors," Franklin/11th and the newer EMX out 6th. That is where higher density is supposed to go — not Willamette Street, which is narrow and has limited capacity for widening.

It is a waste of taxpayer's money to build the "Transit Corridors" and then undermine that investment by failing to implement the necessary density which makes them useful. If the city were serious about densifying within the UGB, they would be focusing additional density along the EMX corridors.

The city is already planning to expand the UGB over 900 acres. And there are myriad alternatives for densifying within the UGB that would not negatively impact existing neighborhoods, like minimum density requirements on undeveloped land.

So, why would the city aggressively pursue more density in this small, established neighborhood, while permitting new sprawling neighborhoods and exempting established expensive sprawling neighborhoods?

What is gained and who will benefit by destabilizing this neighborhood?

To understand why, you only have to look as far as the fact that the city plans to extend the vastly unpopular Multiple Unit Property Tax Exemption (MUPTE) to the SW-SAZ. This area has already achieved the goals of diverse housing, affordability and close-in services. It is one of densest areas in the city. Property values are stable, but not expensive. It is a desirable place

to live, work and play — making it a ripe target for gentrification. Speculators and developers can make lots of money by consolidating lots, demolishing homes, building high-density/high-rent projects — while at the same time, displacing residents, denuding the area of trees and gardens, blocking solar access, wasting resources and polluting the air. Tax breaks are just more gravy for the cronies on this gravy train.

It is a violation of fiduciary responsibility for the city to continue giving tax breaks, like MUPTE, to build housing when they are planning to increase housing stock by 15,100 units. With such robust demand over 20 years, housing does not need subsidies unless it is low, or very low-income.

The city has employed the rhetoric of "sustainable," "green" and "affordable" housing, but it has not employed the practices. To add insult to injury, the city and its surrogates are pushing back on opponents by trying to "enviro-shame" them with propaganda labels like "nimby" and "no-growthers." Our condescending mayor and Eugene City Council majority would prefer to believe that all they need to make SW-SAZ acceptable is better, and more, "communication."

For many folks, their homes are a stabilizing factor in life, and their most significant investment. When they move to, or invest in, a home, they do so believing the zoning will protect them. Rezoning will create serious havoc in their lives. It already has. The city is very responsive to the Chamber of Commerce's and developers' demands for "certainty" in government actions or regulations that impact their bottom line. Residents and homeowners deserve the same "certainty" the city affords the business community. They can begin by protecting our neighborhoods instead of exploiting them.

Bonny Bettman McCornack is a retired registered nurse, former Eugene Ward 1 city councilor and longtime progressive city and neighborhood activist.

THIS MODERN WORLD

HERO WORSHIP

PRESIDENT PUTIN, SIR--THEY SAY YOU MIGHT BE WORTH AS MUCH AS TWO HUNDRED BILLION DOLLARS!

I'M WORTH--UM--SLIGHTLY LESS.

PLEASE--TELL ME THE SECRET OF YOUR SUCCESS!

AH, IT IS NOT SO COMPLICATED, DONALD FREDERICK OVICH!



THE TRICKY PART IS BECOMING PRESIDENT OF YOUR COUNTRY WITHOUT EVER PREVIOUSLY HAVING HELD ELECTIVE OFFICE!

I'M WORKING ON THAT ONE, BELIEVE ME!



by TOM TOMORROW

THEN IT IS A SIMPLE MATTER OF CONSOLIDATING POWER--PASSING RESTRICTIVE NEW LAWS--METHODICALLY ELIMINATING INDEPENDENT MEDIA--

THEY WON'T BE CRITICIZING PRESIDENT TRUMP, THAT I CAN TELL YOU!



--AND, OF COURSE, PLUNDERING THE WEALTH OF YOUR NATION FOR THE BENEFIT OF YOURSELF AND YOUR TRUSTED FRIENDS!

I HAVE NO FRIENDS, EVEN BETTER!

AND IF YOUR DETRACTORS HAPPEN TO OCCASIONALLY PERISH UNDER MYSTERIOUS CIRCUMSTANCES--WELL, WHAT CAN YOU DO?

LIFE IS INDEED AN ONGOING MYSTERY, IS IT NOT?

MR. PRESIDENT--I WANT TO BE EXACTLY LIKE YOU.

IT'S GOOD TO HAVE DREAMS, DONALD FREDERICKOVICH.



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on the sidewalk and street, ping pong in the street, Latino families, homeless people and travelers, people dancing to great music, art everywhere, everybody welcome, everyone belonging ... Wow! It was wonderful.

Thank you for your work!

Kari Johnson
Eugene

PRICK LEVIN

Ms. Mortensen: I tried to send this directly to Levin w/cc to you but can't find email for him. You're the editor.

Stop the incessant insertion of "fuck" and "shit" and "prick," etc., into (nearly) everything you write. It's pathetic and sophomoric. You're better and smarter than this, and your newspaper needs to be better as well.

I remember an article not long ago, a profile I think, that I finished with great pleasure upon realizing the writing and ideas were quite good and weren't marred with gratuitous obscenities. Really. You have it in you. Your work will be better and your life will be better. And Camilla's paper and the community will be better.

Victor Congleton
Eugene

LOST RESPECT

Pete Sorenson lost my respect with his endorsement of Hillary Clinton as having a strong progressive voting record and being best qualified candidate, ever, for U.S. president [Letters, 9/1].

Since when do progressives support fracking? Voting for and instigating aggressive wars? Corruption and deceit? Destructive trade deals? Felony voter fraud in the primaries? Prison or worse for Assange and Snowden?

Best qualified candidate ever? Maybe Pete was referring to her qualifications to take over as assassinator-in-chief from President Obama. In Hillary's "we came, we saw, he died" comments regarding the

death of Muammar Gaddafi, we catch a clear glimpse of her wicked soul as she gloats over the horrific death of another human being.

Trisha Driscoll
Pacific Green Party of Oregon
Eugene

SUPPORT STUDENTS

I'm a teacher at 4J's Early College and Career Options (ECCO) High School, the new alternative program located on the LCC campus. Our school provides a second chance for students who have struggled to find success in traditional high schools.

Many of my students came from schools where class sizes of 30 or more are the norm, often leading to their academic struggles. Due to the smaller classes and increased support services at ECCO, I am able to gain a better understanding of these students' personal challenges and offer them the kind of one-on-one academic help that allows them to thrive.

I often contemplate the levels of success our district could achieve if all of our schools could reduce class sizes and enjoy the time and support needed to offer all students what we have at ECCO.

This November, Oregon voters have the opportunity to make this a reality by voting to pass Ballot Measure 97. Measure 97 would generate an estimated \$3 billion in revenue each year just by making the largest companies — the top 0.3 percent of C corporations — pay their fair share in Oregon taxes. This revenue will go to reinvesting in our public education system so that all students can go to a school where they are set up to succeed.

Every child deserves to go to a school where they receive the resources and attention they deserve. Please join me in supporting Oregon's students and Oregon's future by voting yes on 97 this November.

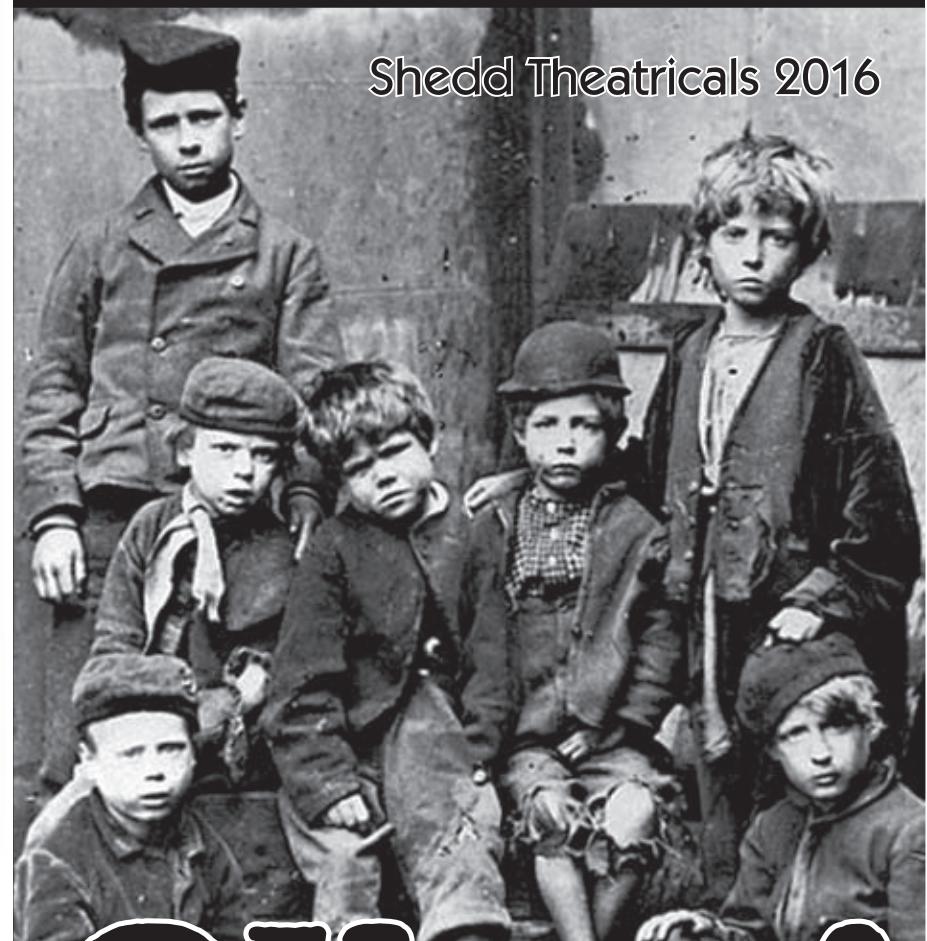
Peter Gallagher
Eugene

The Shedd Institute

www.theshedd.org - 541.434.7000

The Eye Center
John H. Haines, MD
Kent A. Karren, MD

Shedd Theatricals 2016



Oliver!

September 16 - October 2

Residence Marriott BIGFOOT BEVERAGES Dick & Sandee Gerber WARD THE EUGENE HOTEL Mckenzie River Mike & Nancy O'Rourke

Greg Brown Oct 6



Bruce Molsky Oct 7

Coming up at The Shedd this Fall and beyond...

10.9 Guy Mendilow Ensemble	11.5 Ehud Asherie
10.11 JLCO/Wynton Marsalis (Hult)	11.10 Michael Feinstein
10.13 Jazz Kings: Mood Indigo	11.11 Riley Ehteridge Jr.
10.21 Moombah: Doctor, Doctor!	12.2-18 Annie Get Your Gun
10.23 Tracy Bonham	12.8 Jazz Kings: Happy Holiday
10.25 Michael McDonald	1.11 Karla Bonoff
10.27 Dave Douglas meets The Westerlies w/Anwar Marshall	1.12 Tierney Sutton
11.3 Bill Frisell: When You Wish...	1.21 Moombah: Asunder Down Under!
11.4 Hapa	1.25 Mark Humme's Blues Harp

RUDE CYCLIST

To the spandex cyclist who added insult to injury:

While passing Skinner Butte Park on a sunny Labor Day afternoon, my party (three humans on two bikes) encountered some slowing due to traffic. The congestion consisted of 10 people, four bikes, a stroller and two dogs. As we negotiated our way past one another, maneuvering carefully to allow everyone adequate space and time to safely continue their various journeys, you came speeding down the path. It would have been enough just that you destabilized a rider, causing her to lose control and end up hitting the pavement, but you saw fit to yell back over your shoulder that she was in the wrong place and should have gotten out of your way.

Her hands will heal, though at present she can neither write nor ride her bike (our family's main mode of transportation). I know you were well past our little group before the results of your speed had fully

developed. I'm sure you didn't realize the consequences of your actions. But I thought you ought to know. Maybe next time you encounter slowing near a park on a fine holiday afternoon you can also consider the needs of others and reduce your speed to make our multi-use path safer for all.

*Mary Kate Land
Eugene*

DOUBLE STANDARD

There are advanced plans for a single-story commercial building on the bowling alley lot, Willamette Street.

This single-story building will be right in the area where an urban density plan was about to get forced upon residents. That plan would have elbowed out low-income residents, but a million-dollar investor can show up and the whole well-meaning urban density concept gets pushed aside.

The bowling alley lot is a prime opportunity for erecting a two or three-

story building, with apartments above the shops. This might not be what this particular investor's goal is but Eugene has sold enough of its soul to investors that have no interest in the common good. Indirectly, this type of building contributes to urban sprawl in a big way.

If Eugene grants a permit to the single-story commercial building at Willamette Street, it needs to get accused of double standards.

*Ralf Huber
Springfield*

SOCIAL MOVEMENT

Now I'm scared: After Hill's little fauxpas with leaked emails fixing the primaries. The HomeLand Security Department, or Home LSD for short, wants to "protect" the nation's entire election infrastructure including our local elections from mayor down to the sheriff's dog catcher. Bernie wouldn't have done

that. America, you made a mistake not recognizing it is up to the people to take the power pyramids apart before it's too late. The social movement is much bigger than a single leader. Revolutions R US.

*Vince Loving
Eugene*

STILL SWEATING

I had one of those worrying thoughts the other day, the kind that bring on a cold sweat. What if Donald Trump and Hillary Clinton tied at around 40 percent, each with a slim majority for one or the other? What if the following day it was announced that foreign computer hackers had been detected in several states' electoral voting systems?

How long would it take before suits were flying around the courts trying to sort out who was the actual winner? What if it ended up at the Supreme Court just like the 2000 election? What if we only had eight Supreme Court justices?

SHE WHO WATCHES

BY KAYLA GODOWA TUFTI

Quarry on Native Lands

King's unsustainable mining project proceeds

Few are aware of Ed King's (King Estate Winery) unsustainable investment in the Old Hazeldell Quarry mine in Oakridge. Currently forestland, TV Butte is set to be rezoned to open a quarry. Aggregate rock will be extracted from TV Butte for road paving projects for 50 years.

Once U.S. Forest Service land, the property of the proposed quarry site is known as TV Butte on Dunning Road. This is the original location of the town of Oakridge, once called Hazeldell.

Our Molalla tribal band is calling for a boycott of King Estate Winery and all investments of the King family. King has deceived the citizens of Lane County by drawing attention to the "sustainable," "local" gimmicks of the winery, meanwhile hiring staff and legal representatives to open an unsustainable mining operation in Oakridge that will locally contribute to irreversible environmental damage and climate change.

King Estate Winery proclaims to be on the path to being the nation's largest bio-dynamic winery, which provides Ed King a glossy green-washed cloak to lurk behind.

June 2006, Greg Demers purchased the property in partnership with Ed King. The property was purchased for \$3,731,000 from Murphy Lumber, which had used the property to harvest timber since the '70s.

Historically, the property was utilized by the Chakgeenki-Tufti band of Molalla Indians and several other local tribes for thousands of years. Klamath, Kalapuya, Warm Springs, Wasco, including other tribes camped at TV Butte to gather foods such as camas, elk and huckleberries.

Within the proposed quarry site, it is a fact there is a trail that was frequented by tribes for at least 500 years.

Ancient materials have been found on the property such as arrowheads, stone grinders and baskets. There is a known Molalla burial ground nearby.

My great-great grandfather Charlie Tufti, member of the Chakgeenki-Tufti band, was awarded donation land claim adjacent to TV Butte in 1884. Molalla tribal member Jim Chuck-Chuck also owned land next to the proposed quarry site.

Lawrence Hills, mayor of Oakridge (1958 and '63), built a historical marker, a cabin at Greenwaters Park off Hwy. 58 that states, "Dunning Road is an ancient Molalla Tribal site." This information is framed with a photo of Charlie Tufti. It states Charlie Tufti was "well known in the area, gentle in nature."

July 26 was the final meeting before the Lane County Planning Commission took place. The crowd dwindled since the previous meeting in May at the Lane County Customer Service building. The applicant Dorian Kuper and Ed King's attorney, Stephen Pfeiffer of Perkins Coie, sat in the front row, seeming confident the quarry project will proceed.

Hundreds of pages of new testimony and historical documentation were submitted to the planning commission, including a petition of nearly 200 citizens who are opposed to the project. Yet little acknowledgment of the proposed quarry site's ancient historical or environmental significance was given.

Historical, cultural, natural resources and aggregate rock are Goal 5 resources under Oregon law.

Planning commission member Jason Thiesfeld expressed concern that these Goal 5 resources conflict with one another. He said though aggregate rock is considered under Goal 5, so are natural, historical and cultural resources. And that a mining operation would jeopardize natural resources such as fish, game and clean water.

Commission chair Charles Conrad concluded the meeting with remarks about Parvin Butte in Dexter. He remarked, "Five years ago I was in your spot. We've gotten used to it. It wasn't as horrible as we thought it would be."

The Lane County Planning Commission voted unanimously to recommend the Old Hazeldell Quarry Project to the Lane County Board of Commissioners.

It has been a dehumanizing, degrading experience to have archaeological "experts" Linda Hart and Kathryn Toepel at Heritage Research Associates discredit everything factual about our tribe's residency at TV Butte. Furthermore, to have Lane County employees treat our tribal members as if we cannot be experts on our own cultural identity and history is morbid.

The Old Hazeldell Quarry Project is a direct threat to our tribal sovereignty, cultural identity and right to defend our ancient village sites as Molalla people. Ed King's mining project will desecrate and irreversibly damage an irreplaceable historical site to our tribe.

The Old Hazeldell Quarry mine is not an effective use of Oregon's statewide planning goals and guidelines under Goal 5 and does not justify rezoning TV Butte from F1 and F2 forestland to quarry.

Our culture has been here for thousands of years and will continue to be here for thousands more.

The quarry has a projected 50-year life span. But our tribe and residents of Oregon will be forced to live with the damaging effects forever.

Find Boycott King Estate on Facebook or attend the next public meeting before the Lane County Board of Commissioners 1 pm Oct. 11 at Harris Hall in Eugene.

Kayla Godowa-Tufti is a member of the Confederated Tribes of Warm Springs and descendant of the Klamath Tribes, as well as a writer, lyricist and Indigenous rights advocate.

I need another shower. I'm sweating again.

Peter Tildesley
Eugene

WAR ON DRUGS

I just became another victim in the "War on Drugs."

I was in incredible pain and none of the pain drugs prescribed to me by doctors would dull it. I researched and found that some cannabis-infused balms and tinctures might help.

At the time, they were only available to those who paid a doctor brave enough to write a referral for medical marijuana, paid the state a fee and submitted all of the paperwork.

A total of \$400 invested so I could find something that might legally stop the pain. Now the 9th Circuit of the Supreme Court has just ruled that because I became a legal medical marijuana patient, I no longer have the right to own a firearm.

If I answered "yes" on the federal firearms dealer background question "Are you a user of marijuana?" I would be denied.

If I answered "no," a false answer, I would be guilty of a five-year felony crime.

I have asked my Congressman Peter DeFazio, the Oregon Medical Marijuana Program, the ACLU and various gun lobby groups to help restore my 2nd Amendment rights, and my pleas have fallen on deaf ears. Those on the political left don't care because they think guns are evil. Those on the political right don't care because they think cannabis is evil.

By trying to follow the law and order of my country and state, I have been found guilty of a crime and stripped of my rights.

Michael T. Hinojosa
Drain

ID IMPORTANCE

What good's your name, actually? Let's say your ID were suddenly stolen — your identification missing. What are all the things you'd be barred from doing? I can

think of many everyday enjoyable activities suddenly going off the grid, business activities coming to a halt, always being stopped at the gate of any concert that's happening, unable to check into a motel or easily escape any terrible environment, get a legal job, receive most medical assistance, or prove your innocence, all possible effects, consequences, potentially realized circumstances, each naturally compounding, eventually and quite possibly leading to utter devastation.

We have here the beginnings of an explanation for the plight of downtown Eugene's many impoverished individuals — many with fundamental barriers to recovering their lost ID. What ethical arguments can be made for allowing people to just go ahead and claim new identities?

Michael Hejazi
Eugene

NONE OF THE ABOVE

The 1991 Louisiana gubernatorial election pitted David Duke, a Republican, against Governor Edwin Edwards, a Democrat. The notoriously corrupt Edwards won because a majority were scared a Klansman could become governor. One slogan for Edwards over Duke: "Vote for the crook, it's important."

County Commissioner Pete Sorenson wrote in a Sept. 1 *EW* letter that Hillary Clinton is a "progressive" who is the "best qualified" candidate for president, ever. The "best" was Kennedy, who called off the Cold War, ordered withdrawal from Vietnam and stood up to the generals who wanted nuclear war. Imagine if the legacy of the '60s was peaceful conversion of the military industrial complex.

The Clinton-Gore administration's first broken promise was turning on the WTI toxic waste incinerator in East Liverpool, Ohio (March 1993). The website oilempire.us/wti.html has details about the Clintons' financial ties to WTI. That town will likely vote for Trump, even if Ohio — and the country — picks the alleged lesser evil.

An uncensored examination of the

Clinton-Gore administration (1993-2001) includes NAFTA, World Trade Organization, more prisons, welfare "reform," militarized police, GMO frankenfood, more highways and less Amtrak, and continued aggressive foreign policies.

Is Donald Trump deliberately throwing the election to the Clintons? Or is the establishment using him as a patsy to ensure a win for the distrusted Hillary?

Presidential elections resemble televised wrestling — a bruising contest that is rigged in advance.

If offered lethal injection or the electric chair, "none of the above" is an honorable choice.

Have a nice day!

Mark Robinowitz
Eugene

SUPPORT STANDING ROCK

Right now, thousands of people are gathered in North Dakota, called together by the Standing Rock Sioux Tribe. More than 550 tribes plus allies are represented to protect the water from the Dakota Access Pipeline, which would travel thousands of miles and carry crude oil from North Dakota to Illinois. It would cross more than 200 bodies of water, including the Missouri River.

As we know, pipelines are destined to leak, and this threatens the drinking water for millions of people in the region. Pipeline construction is already well under way, and is only temporarily halted by the recent Obama Administration intervention. The pipeline anticipates beginning operation in November.

Here are ways you can support Indigenous leadership: 1. Contact North Dakota Gov. Dalrymple at 701-328-2200 and let him know that you support the peaceful water protectors at Standing Rock, tell him to remove the roadblocks and the National Guard. The peaceful gathering does not warrant military intervention.

2. Donate to the legal defense and general camp funds: sacredstonecamp.org

and gofundme.com/sacredstonecamp.

3. If you have funds in Citigroup, TD Securities or Mizuho Bank, consider divesting and let them know you don't support their funding of this pipeline.

#IStandWithStandingRock #NoDAPL
#WaterIsLife #ProtectTheSacred
Heron Brae and Dusty Bloomingheart
Eugene

NOT PLAUSIBLE

On Sept. 8, Jack Dresser had a letter published that was supposed to be about Syria and Clinton. If one was to take the letter seriously, he alleges that the Syrian uprising was an attack by U.S. hired mercenaries. I ask anyone interested to revisit the coverage at that time. Egypt was overthrowing Mubarak and Syria was rising.

The "Twitter revolution" was unfolding. The Eugene Library has some wonderful first-person histories of that time. Obama has many faults but was at that time trying to disengage from Iraq and Afghanistan. It is not plausible that he would then have been organizing an overthrow of Assad. The people of Syria "voted" by staring down the thugs of the regime. Their courage puts us all to shame. It's estimated that 40,000 children (would Mr. Dresser call them mercenaries, perhaps?) have been barrel-bombed, starved or gassed. The regime of Assad is controlled by the Alawite sect of Islam. They are not secular. Turkey is the closest to a secular country in the Middle East and they are supporting the rebels. Assad stands for genocide against the majority of his country, which rose against him.

Gary Adams
Eugene

CLINTON FOUNDATION

It took less than one minute to answer this: "How much is Chelsea Clinton paid by the Clinton Foundation?" Answer: \$0.00.

Dick Ricketts
Eugene



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See the Class Schedule at

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• David Oaks, founder of Mind Freedom International, tells us there will be a “family-friendly gathering and unscripted show at Kesey Square” 4 to 7 pm Saturday, Sept. 17, to celebrate **Ken Kesey’s birthday** and 5th anniversary of the start of Occupy. Bring drums. Open mic. Sponsored by the International Association for the Advancement of Creative Maladjustment. FREE.

• **Rabbi Ruhi Sophia Motzkin Rubenstein of Temple Beth Israel** in Eugene will speak on the topic “Living Gracefully in a Burning World” at the 12th Annual Interfaith Community Breakfast 7:30 am Wednesday, Sept. 12, at the Downtown Athletic Club, corner of 10th and Willamette. Sponsored by Lane Institute of Faith & Education (LIFE). \$20-\$30 sliding scale. Deadline for purchasing breakfast tickets is Friday, Sept. 16, at First Christian Church, 1166 Oak Street or laneinstitute.org. Or \$5 at the door for coffee/tea. More info at 541-344-1425.

• Commemorating the **International Day of Peace**, the film *Paying the Price for Peace: The Story of S. Brian Willson* will be shown 6 pm Wednesday, Sept. 21, at the Campbell Center, 155 High Street. The film will be followed by Q&A with Willson. Organizers say that “horrified by his experiences during the Vietnam War, Brian became an activist during Reagan’s proxy wars in Central America, and while attempting to block U.S. arms shipments to the Contras from the Concord Naval Weapons Station in California in 1987 his lower legs were severed by a munitions train that refused to stop.” The feature-length documentary is narrated by Peter Coyote and includes archival footage. Sponsored by Al-Nakba Awareness Project, Women’s Action for New Directions (WAND) and Veterans for Peace. Copies of the DVD and Willson’s book, *Blood on the Tracks*, will be available. Find the event, *Paying the Price for Peace*, on Facebook and see a viewpoint on the topic by Jack Dresser of Al-Nakba at eugeneweekly.com. FREE.

• Lane Community College says it is “working to ensure that there is **good access to gender non-specific restrooms on all of our campuses.**” During the weeks of Sept. 12 and 19, LCC will be removing “Men’s” and “Women’s” signage from all single-use restrooms and replacing those signs with a sign that says, “Single-Use Restroom. This restroom is for everyone.” One multi-stall restroom will be converted into a gender non-specific restroom. A list of Lane’s single-stall and multi-stall gender non-specific restrooms is available at lanecc.edu/facilities.

NEWS

BY AMY KLARUP

OPT-OUT MOVEMENT CONTINUES IN LANE COUNTY PUBLIC SCHOOLS

Numbers published by the Oregon Department of Education last week show that across Lane County, some parents and students continue to choose “opting out” of the Smarter Balanced Assessment, a standardized test introduced to Oregon public schools last year.

In Eugene School District 4J, 12.3 percent, or 1,121 students, did not participate in the math portion of the test. The number of opt-outs has remained relatively steady from last year.

Smarter Balanced is intended to measure how well Oregon K-12 schools are teaching in alignment with the Common Core State Standards, and Oregon has administered the test for two years.

Proponents of the test cite the importance of rigorous Common Core tests that capture student achievement data from year to year. Kerry Delf with 4J points to the tests’ role as a way for juniors to meet their graduation requirements.

“While there are multiple pathways to meet these requirements, other methods have either a financial cost for students” or take more time away from students and schools, Delf says.

Detractors of Smarter Balanced, like Lane County’s Community Alliance for Public Education (CAPE), call the tests “excessive” and “high-stakes,” arguing that the time, money and energy spent on the tests could be better used to help students learn on a more individualized level.

In June, the Springfield School Board published a unanimous statement on the Smarter Balanced test, calling it “too long” at eight-and-a-half hours, “expensive” at \$27.5 million statewide and “not timely,” given that test results are received long after the test is taken, making it unhelpful in influencing student growth.

In Springfield this year, 334 students opted out of the math portion of the test, while 250 students did not participate in the English language arts (ELA) portion, representing a 5.8 percent non-participation rate, less than a percentage point more

than last year.

The Bethel School District reported 123 students turning in opt-out forms. State data shows a sizeable decline in Bethel juniors taking the test. In 2015, 95.7 percent of juniors took the math portion of the test, but in 2016 that percentage fell to 78.7 percent. The overall number of students participating in the test dropped a few percentage points, from 97.8 percent of students taking the math portion last year to 95.6 percent in 2016.

In Eugene 4J, opt-out rates remained comparable to last year’s numbers, although the number of juniors taking the test grew from 60.5 percent in 2015 to 72.6 percent this year.

The U.S. Department of Education requires that all states test at least 95 percent of their students, and it says the consequences for not meeting those targets could include lowering school ratings or withholding federal funds, though no punitive action has been taken in Oregon. This year, state participation fell to 94.7 percent for the math portion of the test.

The Bethel and 4J school boards have not taken a position similar to that of Springfield on Smarter Balanced.

“I have school-age kids,” says Springfield School Board member Sandra Boyst, “and when I used to volunteer at my kids’ school, I saw the stress it brings to students and teachers. They have to teach to this test, and the results aren’t even ones that you can use to make sure that children are in the appropriate class the following school year.”

Boyst says the test isn’t there to help students, but rather because the state mandates it, and she’s interested in seeing alternative assessment that provides quick feedback teachers can use in the classroom.

For Roscoe Caron, a retired 4J teacher and member of CAPE, the opt-out numbers are all about fostering a dialogue around standardized testing and its place in public schools.

“The resistance movement is what has created the space for much more accurate and authentic assessments to begin to gain traction,” Caron says. “The change will come from local schools and some districts, not from Salem.” ■

AMY VAN DER LINDE

“My parents both taught piano,” says Amy van der Linde, whose father also taught math at Bennington College in Vermont. “When I was 6, they opened a summer piano camp in our house. I started teaching at age 9.” The camp, called Summer Sonatina, became so popular that the family moved, seven years later, into a 42-room mansion, previously a convent. “We had 26 pianos for 50 students,” she says. “Everyone practiced for one hour, three times a day.” Management of the camp and of the family household followed the Positive Discipline model of parenting, based on research by Alfred Adler and Rudolf Dreikurs. “Children need encouragement like a plant needs water,” van der Linde expounds. She shared teaching duties with her four siblings and their parents at the camp through her college years at the University of Vermont.

Afterwards, she served two years in the Peace Corps in Morocco, then worked 13 years managing a homeless shelter in Boston. She returned to teaching after a 17-year absence in 1996, when she opened a piano studio in Manhattan. “I devised games to help students learn,” she says. Van der Linde got married, and three months after the birth of daughter Darwin in 2006, the family moved to Eugene. “New York kids are stressed out,” she explains. She currently gives piano lessons in her home studio. Also a certified Positive Discipline Parenting Educator since 2009, she will offer a free introductory parenting class this fall. Find details at amyvanderlinde.com. Her own kids Darwin and Tycho are in fifth and first grade at Camas Ridge Elementary. Back in Bennington, Summer Sonatina has spawned Winter Sonata, a piano camp for adults.



BY PAUL NEEVEL

RAILROAD EXHIBIT ADDRESSES RACE AND BLACK HISTORY

The Oregon Electric Railway first arrived in Eugene in 1912, but its historical significance today remains relevant to the area — and especially to the city's African-American residents.

The Lane County Historical Museum is hosting an exhibit about the arrival of railroads to Eugene and the employment opportunities for African-Americans that came with it. "Rails Through Eugene: A Black History Connection" was put together by the Oregon Black Pioneers, a nonprofit group based in Salem that focuses on bringing Oregon's black history to light.

The exhibit features historical photos and artifacts from the Oregon Electric Railway's heyday in Oregon and, specifically, Eugene, along with the effect the railways had in bringing African-Americans looking for work to the Beaver State.

Working on the railroad, and eventually on the trains, was "one of the first paying jobs available for blacks," says Gwen Carr of the Oregon Black Pioneers.

Although they weren't allowed to be conductors or engineers, African-Americans working on the trains held a variety of positions like porters, brakemen, cooks, bartenders and barbers, says Bob Hart, executive director of the Lane County Historical Museum.

The introduction of railroad work was one of the ways African-Americans gained access to middle-class living, Hart explains, adding that even though these are major historical events, they don't get talked about nearly enough.

"The museum hasn't done a lot of black history," he says. "It's high time we talk about race."

This sentiment echoes throughout the work of the Oregon Black Pioneers. "The African-American story in Oregon was not visible or well-known," says Willie Richardson, president of the group. "We then decided our job was to bring the African-American story to life in its totality."

'The museum hasn't done a lot of black history, it's high time we talk about race.'

— BOB HART, LANE COUNTY HISTORICAL MUSEUM

The Oregon Black Pioneers do this by partnering with museums, school districts and historical organizations to show exhibits and presentations about black history in Oregon.

Richardson says the group is working with Eugene school districts as well as the Salem-Keizer school district to adapt curriculum to include more Oregonian black history. ■

"Rails Through Eugene: A Black History Connection" is at the Lane County Historical Museum through Oct. 9. Guest lecturers Bill Rutherford, an artist and sculptor, and Eric Richardson, president of the local NAACP chapter, will speak at the exhibit 2 pm Saturday, Sept. 17, and at 2 pm on Oct. 1, respectively. For further information, visit lanecountyhistoricalsociety.org.



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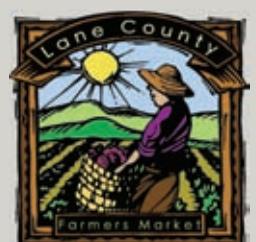
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LANE COUNTY SPRAY SCHEDULE

Roseburg Resources [541-679-3311] is planning to hand spray 178.3 acres west of Territorial/south of Gillespie Corners. Herbicide mixture is aminopyralid, metsulfuron methyl, clopyralid, flumioxazin, glyphosate, hexazinone, imazapyr, indaziflam, sulfometuron methyl and triclopyr with amine and ester. Chemical carriers are Forest Crop Oil, W.E.B. Oil, petroleum oil, emulsifier and water. Chemical additives brush and basal oil, Conquer, crop oil concentrate, forest crop oil, MSO Concentrate and Super Spread MSO. Start date Sept. 20. Local Roseburg forester is Dave Cramsey [541-935-2507].

Giustina Resources LLC [541-485-1500] has hired Keith Lawson of Strata Forestry in Springfield [541-726-0845] to hand spot spray 48.7 acres just south of middle fork of Willamette River near Jasper-Lowell Bridge and within 300 feet of a bald eagle nesting site. Herbicides are glyphosate, aminopyralid, metsulfuron methyl, imazapyr and sulfometuron methyl. Additives are Dyne-Amic and MSO Concentrate. Start date Sept. 19 and end date is Oct. 31. East Lane ODF forester is Tim Meehan [541-726-3588].

Information courtesy Forestland Dwellers forestlanddwellers.org

NEWS

BY CAMILLA MORTENSEN

THE UNHOUSED AND THE RIGHT TO REST

Standing still. Using the bathroom. Sleeping. These are things we all do and, in fact, all things we do to survive. But laws in some cities, including Eugene, penalize people for trying to meet their basic needs.

Local advocates for the unhoused are teaming up with representatives from the Western Regional Advocacy Project (WRAP) to pass a Homeless Bill of Rights in three states, including Oregon. Paul Boden of WRAP will take part in a Sept. 22 forum discussing the Oregon Homeless Bill of Rights and Right to Rest legislation.

Boden compares laws that prevent the unhoused from sleeping in parks or resting on sidewalks to historic Jim Crow laws banning people of color and to "ugly laws" banning "unsightly" or "unseemly" people — often people with disabilities — from cities.

He points to laws such as Eugene's camping ban and the ordinances barring dogs on 13th Avenue near campus and making it "illegal to remain" between the curb and the sidewalk on that same street.

While Jim Crow and ugly laws have been overturned or declared unconstitutional, Boden says, the power to enforce them "has never been touched, so for three years going on a fourth year we have been aggressively bringing this issue up to state level hearings and through legislative efforts."

Boden, who was previously homeless, is a dynamic speaker who liberally laces his commentary with vivid descriptions and f-bombs. He says that as someone who formerly lived on the streets, he refers to the homeless as "we."

The history of discriminatory laws is why "we crafted it the way we did; we are the most recent target."

It's not just a homeless issue, it's a human rights issue, Boden says. "We may be the current target but we are not the first and we

know we are not the last." In the current political climate, Muslim-Americans could become a target, as could day laborers and transgender people, he says.

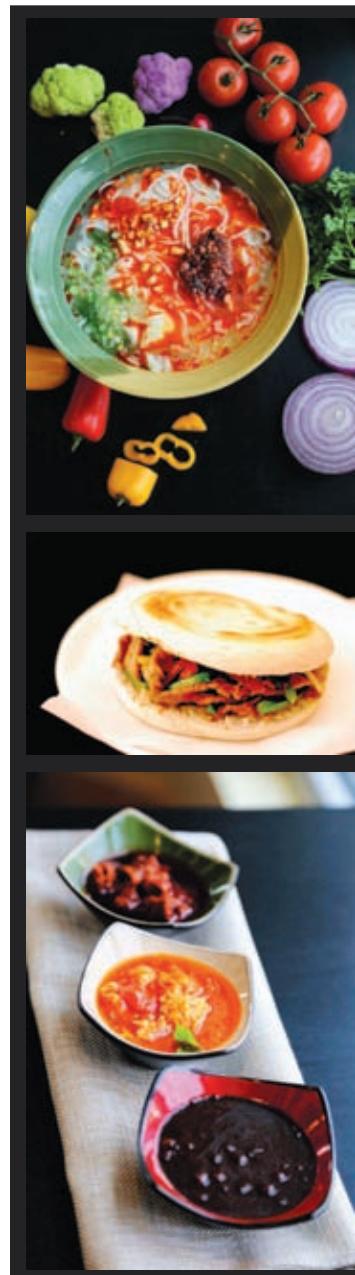
According to Boden, the laws are discriminatory because law enforcement might target a homeless person for napping in a public park or lounging on the sidewalk, but not harass someone else for the same things. He says one thing those harassed by such laws have in common is "we are poor and not popular and not shopping" and people look at them and think, "If you are not there to shop, what the fuck are you doing here?"

Ken Neubeck, together with Michael Carrigan of Community Alliance of Lane County (CALC), is organizing the forum. Neubeck, who is on the Eugene Human Rights Commission, says his advocacy for Right to Rest and Homeless Bill of Rights legislation is as a private citizen and Occupy Medical volunteer, as the commission cannot endorse legislative efforts.

Neubeck says laws that target people who "have no choice but to live outdoors and eat, sleep and relieve themselves in public spaces" criminalize homelessness and add to the burden of the unhoused by giving them tickets they cannot pay and a criminal record that could affect future employment and efforts to get housing.

Forums have been taking place across Oregon, including in Madras and Portland, and WRAP is working on legislation in California and Colorado in addition to Oregon. ■

CALC and WRAP will be hosting a forum about the Oregon Homeless Bill of Rights and Right to Rest legislation with Paul Boden and Portland WRAP members 6 pm Thursday, Sept. 22, at the First Christian Church Chapel, 1166 Oak. FREE. For more on WRAP go to wraphome.org.



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NEW BREW FEST HITS EUGENE

Get ready, beer-loving Eugene: The Lane Events Center will host the first Big Tree Beer & Cider Festival this weekend, Sept. 16 and 17.

“Beer is king in this town,” says Rachel Bivens, marketing manager for the Lane Events Center. According to Bivens, the events center worked in tandem with its new beverage provider to create the new event.

Ninkasi plays a prominent role at the fest and will bring four of its brews, including Easy Way IPA and Dawn of the Red. Bivens says other, yet-to-be-confirmed vendors will provide summer and autumn brews, with a total of about 50 different taps for visitors to taste.

The festival will raise money for local animal shelter Greenhill Humane Society, with \$5 of every admission donated to the nonprofit. Greenhill plans to bring its “Kennel Olympics” to the festival, which includes “Dog Bowl Shuffle Board” among other activities.

Bivens says the events center staff came up with the “Big Tree” name because of six giant trees that adorn the facility. She says the staff couldn’t quite decide if they are cedar or Sequoia trees, so they settled on “Big Tree,” which also gives the festival a sort of Northwest feel, she says.

Lane Events Center will host an outdoor food court, including Lani Moku Grill, Bacon Nation and Viva! Vegetarian Grill, and the event will also include live music.

“When we’re doing events, we just like to see happy people. That’s the goal,” Bivens says. “In this case, we also want to raise some money for a great organization in our community.”

Admission tickets are \$15 pre-sale and \$20 at the door, and include a souvenir pint glass and three tastings.

The festival begins 4 to 11 pm Friday, Sept. 16, in the Lane Events Center auditorium, and continues from 1 to 11 pm the following day. ■

For more details, visit bigtreebeerfest.com.

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SLANT

- Two solid sources give us a sweet scenario floating around out there in political circles. If Brad Avakian, current Oregon labor commissioner, wins the secretary of state contest in November, who will complete his term? **Lane County's own Val Hoyle**, of course. She left her seat in the Legislature to run against Avakian for secretary of state, lost, and is looking for a new job. Hoyle, who comes from a New England Democratic labor background, would be an excellent labor commissioner. But first Avakian has to win the secretary of state race. We're voting for him.

- Will someone please tell us why **Hillary Clinton**, who has spent her entire life in politics, is so miserable with the press? If she really wants to be president of the United States, and sometimes we wonder, she must establish a new relationship with those professionals who tell the country about her. Long before the advent of electronic media, we liked advice that still holds true: Don't fight with anybody who buys ink by the barrel.

- The hundreds of Native Americans involved in the **Standing Rock protest** of the North Dakota Access Pipeline were able to celebrate Friday, despite a federal judge's ruling that denied the Standing Rock Sioux's request to halt construction on the pipeline near their reservation. Because minutes after the ruling, the Obama administration by way of the Army and the departments of Justice and the Interior acknowledged the “important issues raised by the Standing Rock Sioux Tribe and other tribal nations and their members regarding the Dakota Access pipeline specifically, and pipeline-related decision-making generally.” The halt on construction of this portion of the pipeline is a huge step forward, as is the statement that “this case has highlighted the need for a serious discussion on whether there should be nationwide reform with respect to considering tribes' views on these types of infrastructure projects.” Read the whole statement on our blog.

- Good information came out at the City Club of Eugene meeting Sept. 9 on the **Glenwood Refinement Plan**, but it did leave us with a feeling that the planning for this special space between Eugene and Springfield will go on forever. Planning began in 1985, and a city club member who has worked on the plans estimated to us that not much will happen for 10 years. However, construction of three roundabouts on Franklin Boulevard is expected to begin soon and that's an important step. Steve Moe, from the Springfield Planning Commission, Courtney Griesel, community development manager for Springfield, and Barry Sommer, Glenwood resident, all spoke. Sommer's concerns about the future for residents of the Riverbank RV park showed in part why this has all taken so long. Where do those residents who have been renting riverbank space for \$300 a month go? Some to the streets.

- **Twenty-one youth plaintiffs had their climate case heard in federal court again**, this time in front of U.S. District Judge Ann Aiken. Who are these kids up against? The U.S. government and the largest energy companies in the world like Exxon Mobile and BP [of massive gulf oil spill fame] who are calling for the case to be dismissed. Undeterred by their opponents, attorney Julia Olson of Our Children's Trust, climate scientist James Hansen and the youth from around the country and Eugene allege that in failing to address climate change, “the federal government has violated the youngest generation's constitutional rights to life, liberty, property, as well as failed to protect essential public trust resources.” Aiken will issue a decision within 60 days, and if she rules in favor of the youth, this major climate case could go to trial or settlement.

- Drivers on I-5 near Sutherlin have been greeted by the sight of an effigy of Hillary Clinton hanging from a crane surrounded by signs bearing slogans like “**Vote Trump**” (see an image on our blog at eugeneweekly.com). Incidents like this as well as the recent sightings of local white supremacist Jimmy Marr driving around the state with signs reading “Trump: Do the White Thing” and other racist statements have made national headlines [and made Oregon look bad]. It's not just us; it's nationwide. Has voicing hate become acceptable? Don't just drive by when you see racism. Speak up. Call it out.

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KIDS SPLASH IN THE
FOUNTAIN AT RIVERPLAY
IN SKINNER BUTTE PARK

PHOTO BY TODD COOPER

MAINTENANCE MAYHEM

Eugene's parks need new funding to keep them running

By Claire Rischottot

It's 1938 in Eugene, and Spencer Butte is in danger. If Eugeneans can't raise \$7,000, Spencer Butte and its iconic trees will be on the chopping block for the logging industry.

Peeling through archived newspaper articles, Heather Kliever, curator of education and registrar at Lane County Historical Society, reads aloud descriptions of a daunting fate for the prominent Eugene landmark.

The Eugene community succeeded in saving Spencer Butte, she says, with help from the Eugene Business and Professional Women's Club and chairman of the Eugene city park commission, F.M. Wilkins, a local businessman who was the driving force and voice for the cause.

In the winter of 1938, after a series of town meetings, news stories and donations, the park fund reached its halfway point in eight days, according to Kliever. To make up the rest of the money needed to purchase the land, the city proposed and later voted through a tax levy.

"What is interesting to know is, could he have done this sort of stuff nowadays?" Kliever asks. "We don't think the same way anymore, I don't think. How fortunate were we to have this guy, really."

Spencer Butte likely would not be the tree-abundant hiking destination it is today if it weren't for a previous generation of Eugeneans who cared about their parks.

This love of local parks has resurfaced over the years through voting records, especially with the 1998 and 2006 bond measures that were passed to acquire and develop land for parks.

But as Eugene's park system has grown considerably in size, the funding to maintain all of that parkland has not kept pace. With a \$4.3 million yearly budget for maintenance, Parks and Open Space has an estimated \$2 million operational maintenance budget gap and a capital backlog of close to \$30 million for renovating parks — this has led to an aging system with problems like decrepit park furniture, broken-down bathroom facilities and worn-out running trails, according to a 2016 report.

The report also linked illegal camping and homelessness with illicit activity, saying that "the financial impact of illegal homeless camping on the park system has become very significant and difficult to address within existing resources."

Other Oregon cities have used utility fees to pay for park upkeep, but as with many things in Eugene, the funding

discussion is slow to develop. Conversations between the parks department and City Council have taken place for years.

Mayor Kitty Piercy says insufficient funding for parks is not a new conversation. It's ultimately up to the people of Eugene to decide how they want to fund their parks, Piercy says.

MORE PARKS, MORE PROBLEMS

Eugeneans use their parks so often that 73 percent of adults visit local parks in any given week. That's 9.3 million annual visits to parks in Eugene, according to the Eugene Parks and Recreation System Needs Assessment Report, a collaboration between Parks and Open Space, a division of Public Works, and Recreation Services, a division of the Library Recreation Cultural Services department, according to city planner Carolyn Burke.

Eugene's concern for preserving and protecting its natural areas and parks can be seen throughout the entire park system. From the expansive view at the top of Spencer Butte's summit to the abundance of trees that line the Willamette River along the Ruth Bascom bike path, Eugene is full of natural beauty.

According to Craig Carnagey, director of Eugene Parks and Open Space, the number-one amenity Eugeneans said they wanted in a survey conducted last year "was to maintain what we have right now and see those amenities improved," including things like park benches and tree canopies. "People really want to get back to the basics, but improve those basics throughout the system," the survey revealed.

In one of its newsletters, Parks and Open Space briefly explains the consequences of insufficient funding for "existing and planned parks, trails and amenities" with three categories. The first is maintenance.

According to the newsletter, 14 of Eugene's 105 parks and natural areas and three facilities are characterized as in good condition and require "only basic maintenance." Emily Proudfoot, principle landscape architect in the Parks and Open Space planning office, explains that some of these parks include Acorn, Friendly and Awbrey parks.

Twenty-two parks and two facilities have some basic features in poor condition, which require modest rehabilitation, and 24 parks require major renovation, including Tugman Park, Lincoln School Park and Fladden Park, according to Proudfoot.

If this funding issue is not resolved, the consequences include an ongoing delay in developing 17 acquired parklands across Eugene, from Ferndale Park and Ruby Park in North Eugene to Golden Gardens Park and Grasshopper Meadows in West Eugene.

According to Parks and Open Space, delayed development and a shortage of funds means a prolonged lack of access to parks for children and families throughout Eugene, a decline in the function and appearance of playground equipment, restrooms, ornamental landscapes, lawns and trails, as well as limited access to more than 1,000 acres of natural area and a system-wide decline in habitat quality.

BUDGET ISSUES

As a result of budget cuts and an operational and maintenance budget gap, Eugene Parks and Open Space has developed only one neighborhood park — Creekside Park, in north Eugene off of Gilham — over the past seven years, Carnagey says.

In order to resolve the budget gaps, Carnagey says it will take more than the efforts of public officials. It will require a show of support by the local community.

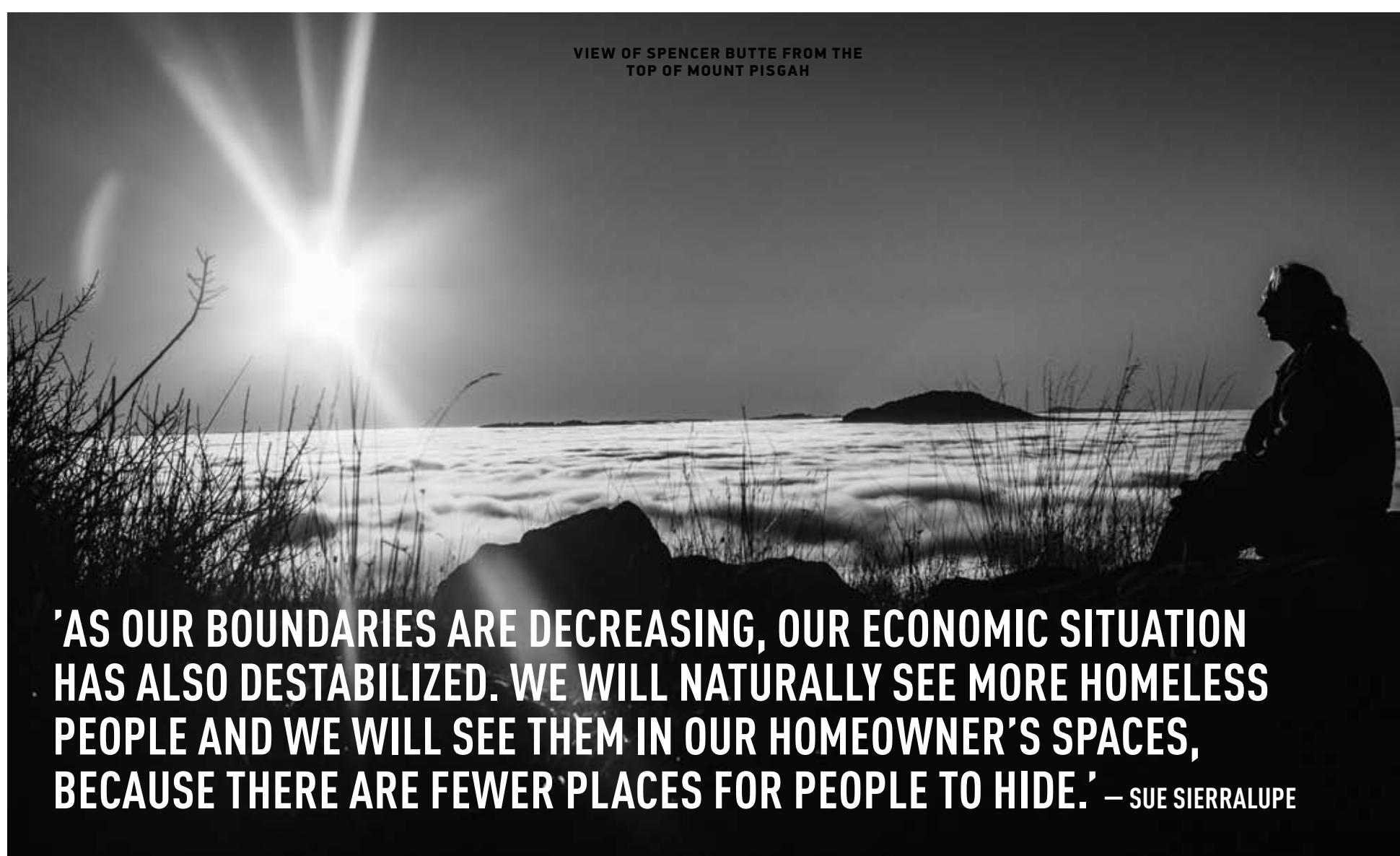
"This community loves its parks. It wants us to do something so that it continues to have great parks. That's been fantastic to hear. But again, we need to see that support come out and make it known," Carnagey says.

He adds that this support would be "for adequate operating and maintenance funding and then also support for capital improvements to our facilities," which would "provide parks to areas that are underserved right now in the north and in the west."

These budget issues, internal to the parks department, have been made known to the public through recent reports and newsletters.

This past winter, Eugene Parks and Recreation System released a system needs assessment report. In this 93-page report, the department discussed its history, success, usage of parks and needs. As Burke and Carnagey explain, the report gathered information from 7,000 Eugeneans who participated in the PARKS and RECreate surveys — an effort from Parks and Open Space as well as Recreation Services to hear from the community — to help adopt a master plan for the next 10 years and beyond.

The report clearly states that "because of the magnitude of the need," funding for maintenance "will require voter-



'AS OUR BOUNDARIES ARE DECREASING, OUR ECONOMIC SITUATION HAS ALSO DESTABILIZED. WE WILL NATURALLY SEE MORE HOMELESS PEOPLE AND WE WILL SEE THEM IN OUR HOMEOWNER'S SPACES, BECAUSE THERE ARE FEWER PLACES FOR PEOPLE TO HIDE.' – SUE SIERRALUPE

PHOTO BY TODD COOPER

approved bond funding or another large source of capital dollars dedicated to specific projects."

ILICIT ACTIVITY

In addition to problem-solving with insufficient maintenance funds, Parks and Open Space reports a further constraint on its budget gap: illicit activities and illegal camping.

Eugene's 2016 Parks and Rec System Needs Assessment states that illicit activities, ranging from vandalism to prostitution and illegal camping, cost \$250,000 in 2014.

Lacey Risdal, financial manager for Eugene Public Works, says the department spent "approximately \$200,000 per year on illicit activity in these two years [2015 and 2016]. This includes the costs of our park ambassador program, homeless camp posting and clean-up, removal of graffiti, repair of broken park amenities."

And of the \$200,000 spent on illicit activities, Risdal says, about \$100,000 is spent on illegal homeless camps alone.

As Carnagey adds, camping in Eugene's public parks is illegal and creates, according to the Parks and Recreation survey, an unwelcoming and unsafe environment for park users.

"It's unfortunate that people don't have a place to go and they get moved around quite a bit in the process, but nevertheless we have to clean it up and it's quite expensive and quite extensive," Carnagey says.

Homeless advocate Sue Sierralupe says it's important to remember that the day-to-day routine of unhoused individuals differs from that of the average park user.

Sierralupe is manager of Occupy Medical, which offers free medical services to low-income and homeless individuals and families at the Park Blocks in downtown Eugene.

According to the needs assessment report, Eugene has seen a significant increase in illegal camping. In 2014, there were 600 homeless camps, a number that grew to 715 in 2015.

Sierralupe says the mention of the homeless community in the report is a "good first half-step, at least acknowledging that there are unhoused people in the world." The report, she says, appears to be written for homeowners like herself and presents an isolating message.

Sierralupe says she wants a better explanation in the report to address the correlation between population growth and the rise in illegal camping.

"As our boundaries are decreasing, our economic situation has also destabilized," Sierralupe says. "We will naturally see more homeless people and we will see them in our homeowner's spaces, because there are fewer places for people to hide."

LIMITED FUNDING

In 1998 and 2006, Eugene citizens passed bonds for parkland acquisition and development. However, these bonds can only be used for capital funding, meaning the \$27.5 million bond from 2006 could not be used to cover operational and maintenance costs. And the 1998 and 2006 bonds can only be used for specific purposes as outlined when citizens voted for them.

For instance, the parks department cannot use the 1998 or 2006 bond money to repair and renovate neighborhood parks due for updates to meet Americans with Disabilities Act compliance or replace old equipment. It's not that the bond measure couldn't have included funding for repair and renovation, but rather that it didn't despite the dismay of local park advocates, Risdal says.

Both Parks and Open Space and Recreation Services have also received more than \$2 million in donations and \$10.2 million in grants over the past 10 years. But just as there are limitations to the 1998 and 2006 bonds, the grants are not usually given for maintenance funding, and the donations received are often intended for capital improvements such as building new parks, Carnagey explains.

Scott Milovich, operations manager with Eugene Parks and Open Space, says 2014 was the last budget reduction, which resulted in reducing daily trash pickup

in neighborhood parks to two days a week, and up to three days a week in summer.

Milovich adds that since this last budget reduction, his department has moved resources around so that maintenance staff can more frequently visit parks that are heavily used or produce more trash.

Other reductions, according to the needs assessment report, include a 75 percent reduction in turf watering in neighborhood parks during summer months, permanently closing three park restrooms and reducing the frequency of mowing sports fields by 50 percent.

As parks have expanded from 2,504 acres in 1997 to a present total of 4,568 acres, so has the need to figure out how and who will maintain Eugene's parks, including mowing, moving trash in and out of trashcans and opening restrooms.

While parks department employees discussed possible solutions over this summer to resolve the capital and operational budget gap, local citizens have pitched in their time and effort to maintain Eugene's parks.

VOLUNTEER BOOST

Currently, volunteers contribute a large portion of the maintenance needed for regular upkeep of parks, from mowing and weeding to picking up trash. Volunteers contribute a total value of \$1.4 million in donated time, according to Eugene Parks and Recreation.

Every year since the Great Recession of 2008, the parks department has witnessed an increase in the number of citizens volunteering to help maintain Eugene parks, Carnagey says. This rise in volunteering has coincided with the growth of the operational maintenance budget gap.

Local volunteers tackle some of the work not completed by the 35 to 40 paid maintenance staffers.

From January to March in 2016, volunteers spent 3,800 hours at 44 parks and natural areas in Eugene, says Katie Blair, a city park development volunteer coordinator.

Alexis St. John, an artist in Eugene, volunteers a few times a week at the dog park at Wayne Morse Family Farm in south Eugene. She goes with her dog Piper to refill

FUN ON THE MERRY-GO-ROUND AT CANDLELIGHT PARK



PHOTO BY TRASK BEDORTHA

disposable waste bags for other dogs.

She would still donate her time to the dog park with or without an operational maintenance budget gap.

"I'll do this as long as I feel good about it," St. John says. "It's just something fun for me to do."

As part of her morning routine, a few days during the week and the weekend, St. John and Piper make the journey from the University of Oregon campus area to Wayne Morse Dog Park. Before circling around the expansive green field, she checks the black trash bag compartments and fills them as needed.

While her volunteer duties are mainly to refill the trash bags, she also has used her own skills to improve the gate system by attaching blocks of wood to make it more difficult for dogs to run out of the field and into the street.

Being able to take Piper to the park helps St. John to deal with anxiety and stress, she says.

"I'm an introvert, so it's good for me to get out, too, and say hi to people I know and who know [Piper]. It's good for both of us to socialize a bit," St. John says.

ALTERNATIVE SOLUTIONS

Parks and Open Space is appreciative and grateful for its blossoming volunteer program, Carnagey says, adding that the thousands of hours volunteers have contributed over the past eight years has "helped considerably."

Even with help from community volunteers, Carnagey explains that the park system cannot depend on volunteers alone to maintain public parks.

In the June 2016 newsletter "Picture Your Parks," Eugene Parks and Open Space outlines three possible solutions to specifically address the \$2 million operational budget gap. Each of these solutions boils down to funding.

Ideas range from identifying and securing "additional operational funding to pay for the maintenance of existing and planned parks, trails and amenities," to making use of outside resources with donations, grants, partnerships and volunteers.

Carnagey says he's looking for alternative ways to fund maintenance outside of using general funds. While nothing

ACCORDING TO THE PARKS DEPARTMENT, DELAYED DEVELOPMENT AND A SHORTAGE OF FUNDS MEANS A PROLONGED LACK OF ACCESS TO PARKS FOR CHILDREN AND FAMILIES THROUGHOUT EUGENE, A DECLINE IN THE FUNCTION AND APPEARANCE OF PLAYGROUND EQUIPMENT, RESTROOMS, ORNAMENTAL LANDSCAPES, LAWNS AND TRAILS, AS WELL AS LIMITED ACCESS TO MORE THAN 1,000 ACRES OF NATURAL AREA AND A SYSTEM-WIDE DECLINE IN HABITAT QUALITY.

is set in stone or near to being official, Carnagey is working with his colleagues on ideas that will remedy the funding issue. Potentially, Eugene could have a levy or charge a small park fee on monthly EWEB bills, an idea already implemented last April in Tigard, Oregon.

COMMUNITY CHOICE

Ultimately, upcoming funding discussions will take place this October and November as Recreational Services as well as Parks and Open Space speak with City Council. Mayor Kitty Piercy says general funds will not be enough to repair the budget gap, and she emphasizes that this decision is not about what she wants or what the council wants, but rather what the Eugene community wants.

Piercy says that for some councilors, the focus of this budget issue is to "figure out a way to take care of what we got before we do more. Let's not keep acquiring and not being able to do anything with it," Piercy says.

She continues, "So the question is, under the current money that we have for all of our city services, does the community want to invest in maintenance, filling gaps and making usable things we already have?"

Greg Evans, Eugene's Ward 6 city councilor, says he has an idea to resolve the operating maintenance gap, and he's been advocating it for more than three years. Evans says he would like to see outdoor and indoor recreational and sporting facilities built, particularly in areas like Bethel, which lack recreational facilities. It would require capital funding, Evans says, but in the end, it could help reduce the \$2 million operational maintenance budget gap.

Building new facilities would require some source of capital funds, such as a tax levy, bond or utility fee. Evans compares his idea to Willamalane's facilities in Springfield, citing the revenue those facilities attract from sporting events.

New recreational facilities, Evans explains, could charge user fees for community-based sporting events and in turn create revenue for local businesses. This money from sporting events, he explains, would circle back to

general funds, which could then be used for operations and maintenance costs for parks.

EW contacted seven other city councilors during a break period, but they either declined to comment on the parks funding issue or circled back to a discussion of carving out the money from general funds.

PAYING FOR PARKS

"At some point you have to grab the land and preserve it," Risdal says. "And we know that we'll develop it later, but if we don't do it, it will get developed or somehow turned into something. In order to leave a legacy, you've got to start by acquiring the land."

This mindset led to the acquisition of Spencer Butte in 1939, and it's a difficult one to fault, even if it has led to budget problems.

In 2016, what will Eugene do to save its parks and make them more accessible?

Heading into the fall season, Parks and Open Space with Recreation Services continue to hear from Eugeneans surveyed about many issues, including accessibility. One survey participant, Jason Boone, the former chairman of a local mountain bike club, has expressed concern to park employees about maintenance of park trails.

For Boone, who says he uses the parks every week, parks are important to him and his family for their overall health.

"Parks should be something like education that we invest in heavily, and so I'm always in favor of more maintenance, more work," Boone says.

Before the City Council makes any decisions, Eugene community members can still voice their opinion. Eugeneans can access the "Picture Your Parks" survey, which includes funding questions, and the parks department will conduct a phone survey to ask local citizens how much more they are willing to spend on parks.

In October and November, Parks and Open Space with Recreation Services will present to the City Council their findings from both surveys.

To take the survey, visit eugene-or.gov/2899/Get-Involved.

WHAT'S HAPPENING

Before local writer **Michael Copperman** began to teach writing to low-income, first-generation college students of diverse backgrounds at the University of Oregon, he spent two years in the Mississippi Delta having his illusions shattered. His memoir *Teacher: Two Years in the Mississippi Delta* chronicles the joys, but mainly the heartbreaks of being sent to teach fourth graders by Teach for America with all the hope in the world but very few of the tools he needed for success. Copperman's writing is wryly personal and brutally honest, worth a read and worth a listen when he reads from his book, recently released by the University of Mississippi Press, at Tsunami Books on Friday. A book signing and light refreshments follow, and Tsunami says reserved signed copies of *Teacher* can be picked up at the event, or at your convenience. Call 541-345-8986, or email tsunami1@opusnet.com.

Teacher with **Michael Copperman** 7 pm Friday, Sept. 16 at Tsunami Books, 2585 Willamette Street; FREE.



THURSDAY SEPTEMBER 15

SUNRISE 6:44AM; SUNSET 7:35PM
AVG. HIGH 79; AVG. LOW 48

ARTS/CRAFT Joyful Paint Party, Midnight Fishing 6-8:30pm, Viking Bragot Company, 520 Commercial St. Unit F. \$35.

BENEFITS Charity Golf Tournament, Swinging for Our Heroes, benefit for first responders, 9am, RiverRidge, 3800 N. Delta Hwy., 503-884-0017. \$99.

Walk to End Alzheimer's fund-raiser, all day, Papa's Pizza, W. 11downtown library, 682-5450. FREE

FARMERS MARKETS Lane County Farmers Market, 10am-2pm today & Thursday, Sept. 22; 9am-3pm Saturday; 10am-3pm Tuesday, Park Blocks, 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 2-6pm today & Thursday, Sept. 22, 3333 Riverbend Dr., 343-2822. FREE.

South Valley Farmers Market, 4-7pm today & Thursday Sept. 22, 7th & Main, Cottage Grove. FREE.

Whiteaker Community Market, 4-8pm today & Thursday Sept. 22, 5th Alley & Blair. FREE.

FILM *The Sacred Science*, 6pm, Bijou Art Cinema, 492 E. 13th Ave. \$8

Be Kind, Rewind Outdoor Movies: *Princess Mononoke*, 7:30pm, Vanilla Jill's Back Stage, 298 Blair Blvd. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am today & Thursday, Sept. 22, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Poverty & Homelessness Board, noon-1:30pm, Lane County Youth Services Serbu Campus, 2727 Martin Luther King Jr. Blvd. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Sept. 22, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

NAMI Connection Support Group for people with mental health issues, 1-2:30pm today & Thursday, Sept. 22, 2411 Martin Luther King Jr. Blvd. FREE.

Finance & Audit Committee, 1:30pm, Commissioners' Conference Room, Public Service Building, 125 E. 8th Ave. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, Sept. 22, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Retired Senior Providers of Lane County, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd., 342-1983. FREE.

Hate & Bias report from the city of Eugene, 3pm, Mims House, 330 High St. FREE.

Finance & Audit Committee, 3-5pm, Carmichael Room, Juvenile Justice Center, Serbu Youth Campus, 2727 Martin Luther King Jr. Blvd. FREE.

Adult Grief Support Group, 5:30-7pm, Signature Hospice 2620 River Rd., 246-1568. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, Sept. 22, Growers Market, 454 Willamette St., 343-8548. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

Reiki session, practitioners welcome, 5:30-7pm today & Thursday, Sept. 22, Heartwise, 1840 Willamette St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Sept. 22, downtown library, 682-8316. FREE.

LECTURES/CLASSES Medicare 101 workshop, 1-3pm, Springfield library, 225 5th St., Spfd., 726-2232. FREE.

Intro to Ki, 4:15pm today, Monday, Wednesday & Thursday, Sept. 22, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Small Business Workshop: Social Media Timesavers, 6pm, downtown library. FREE.

City of Eugene Emergency Management Program, "How Prepared Are You?" 6-8pm, 1705 W 2nd Ave. FREE

Cultural Opportunity Grant Writing Workshop, 7-8:30pm, Fernridge Library, 88026 Territorial Hwy., Veneta. FREE.

Eugene Astronomical Society presentation on outdoor lighting, 7pm, Science Factory Planetarium, 2300 Leo Harris Pkwy. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, Sept. 22, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Sept. 22, Comcast channel 29.

Thursday Night Jazz w/David Gisara, 10pm today & Thursday, Sept. 22, KLCC 89.7FM.

LITERARY ARTS *Free Medicine: Meditations on Nondual Awakening*, book discussion and reading with Elias Amidon, 7pm, Tsunami Books, 2585 Willamette St. FREE.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Sept. 22, Campbell Community Center, 155 High St. \$0.25.

GEARs Bicycle Club: Clearwater Trail & Springfield, 25 mi., medium speed, 9am, Alton Baker Park. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Sept. 22, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Sept. 22; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Board Game Night, 6-11pm today, Tuesday & Thursday, Sept. 22, Funagain Games, 1280 Willamette St. FREE.

WDYK Trivia, 7-9pm today & Thursday, Sept. 22, Brew & Cue, 2222 Hwy 99. FREE.

Third Thursday Thircus w/Samba Ja, 7:30, Kesey Square. FREE.

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, Sept. 22, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE Crossroads Blues Fusion dancing, 7-11pm, Vet's Ballroom, 1626 Willamette St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, Sept. 22, Vet's Ballroom, 1626 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, Sept. 22, American Legion Hall, 344 8th St., Spfd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Sept. 22, Doc's Pad, 710 Willamette St. FREE.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Sept. 22, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Open Heart Meditation, 4:30pm today & Thursday, Sept. 22, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Sept. 22, Eugene Yoga Annex, 3575 Donald St. Don.

Zen Practice & Teaching, 7-8:30pm, Zen West, 981 Fillmore St. Dons welcome. FREE.

THEATER No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, Sept. 22, New Zone Gallery, 164 W. Broadway. FREE.

The Revolutionists, 7:30pm today, tomorrow, Saturday & Thursday, Sept. 22, Oregon Contemporary Theatre, 194 Broadway. \$20-\$35

VOLUNTEER United Way of Lane County Summer Reading Spots, today-Sept. 22, Eugene, Spfd., Cottage Grove, 741-6000. FREE.

Friends of Buford Park & Mt. Pisgah volunteers for local habitat restoration projects, 8am, Tuesdays, Thursdays & Saturday, 344-8350. FREE.

Laurel Valley Education Farm Day, 9am-noon, today & tomorrow, Monday through Thursday Sept. 22, Northwest YouthCorps Outdoor School, 2621 Augusta St., RSVP to JoshC@nwycouthcorps.org. FREE.

Native Plant Nursery Volunteer Work Party, 9-11am today; 9am-noon Monday, Tuesday & Thursday, Sept. 22, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Friends of Buford Park Volunteer Appreciation Event, tour of Turtle Flats w/food & drinks, 5-7pm, 338 W. 11th Ave., #100, RSVP to volunteer@bufordpark.org. FREE.

CALENDAR

FRIDAY

SEPTEMBER 16

SUNRISE 6:45AM; SUNSET 7:33PM
AVG. HIGH 79; AVG. LOW 48

ART Lane Arts Council's 40th Anniversary, 6-9pm, International Cafes at 5th St. Public Market, 296 E. 5th Ave., RSVP at 485-2278. FREE

BENEFITS Team Red, White & Blue Old Glory Relay, 9:30am, W. 6th Ave. & E. Broadway, oldgloryrelay.org/ogr-live/. \$35 sug. don., FREE to watch.

Healthy Moves' Fundraising Event & Dance Party w/The Now Brothers, 7:30pm-10pm, Oregon Wine Lab, 448 Lincoln St. Don.

DANCE Medge presents the Hafla Players, 8:30pm, Whirled Pies downtown, 8th Ave. & Charnelton St. \$5.

FARMERS MARKETS Springfield Farmers Market outdoors w/entertainment, 3-7pm, Springfield City Hall, 225 5th Street, Spfd. FREE.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

"Look Me in the Eye" Month presentation, 11am, Vet's Club, 1626 Willamette St. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 1 St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Aloha Friday, music by Ken emerson & documentary showing, 5pm, Whirled Pies, 8th & Charnelton St. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Eugene Astronomical Society's Star Party, 8pm, College Hill Reservoir, 24th & Lawrence. FREE.

KIDS/FAMILIES Family Carnival & Launch Party for Cub Scouts Pack 357, 7-9pm, Valley Covenant, W. 18th & Bailey Hill Rd. FREE.

LECTURES/CLASSES Archetype & Art in Shakespeare & Mystery Fiction lecture by Susan Rowland, Ph.D., 7-9pm, Downtown Baker Center, 975 High St. \$15 gen. ad., students FREE.

LITERARY ARTS Teacher: Two Years in the Mississippi Delta, Book Release Celebration for Michael Copperent, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, Sept. 15.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St., 357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPIRITUAL Dances of Universal Peace, circle dances w/sacred chats from world faith traditions, 7:30pm, Friends Meeting House, 2274 Onyx St. \$5 sug. don.

TEENS Ani-Manga Club for Teens, 4pm, downtown library. FREE.

THEATER *Priscilla Queen of the Desert*, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$34.95-\$40.95.

Oliver!, 7:30pm today & tomorrow; 3pm Sunday, The Shedd. \$22-\$38.

The Revolutionists continues. See Thursday, Sept. 15.

VOLUNTEER Laurel Valley Education Farm Day continues. See Thursday, Sept. 15.

SATURDAY

SEPTEMBER 17

SUNRISE 6:47AM, SUNSET 7:31PM

AVG. HIGH 78; AVG. LOW 48

ART Pen & Ink Illustration and Acrylic Paintings by Sophie Navarros, Bagel Sphere, 810 Willamette St. FREE.

BENEFIT Initiation into The Shamanic Journey for Guidance & Healing, a benefit for Food for Lane County, 10am-5pm, Eugene Garden Club, 1645 High St. \$25-\$90 sug. don.

DANCE Sex Ed Burlesque, 9pm, Sam Bond's Garage, 407 Blair Blvd. \$8-\$12.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Eugene Saturday Market, locally made craft items, 10am-5pm, across the street from the Park Blocks at 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 10am-2pm, 705 Flamingo Ave., Spfd., 343-2822. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers' Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekmarket.org. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

Lane County Farmers Market continues. See Thursday, Sept. 15.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

GATHERINGS Parks Advisory Committee Tour, 9am, Customer Service Center Building, 3050 Delta Hwy, 682-2001. FREE.

Refuge Recovery Retreat, 9am-4:30pm, Buddha Eye Temple, 2190 Garfield St. \$20 sug. don.

Studio Sale: Faye Nakamura Ceramics, 10am-4pm, 2695 University St. FREE.

Parkinson's Disease Alternative & Supplemental Support Group, w/ presentation by Howard Shifke, 10-11am, Parkinson's Resources of Oregon, 207 E. 5th Ave. FREE.

Saturday Market Music, 10am-5pm; Richie G & MaBeat 10am; Tracy Chipman 11am; Jill Ledet noon; The Post Project 1pm; Paul & Nancy's Love Truffle 2pm; The Texas Toasters 3:30pm; 8th & Oak. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 484-5099. FREE.

Umpqua Plein Air Opening Reception, 2-4pm, Umpqua Valley Arts Association, 1624 W. Harvard Ave., Roseburg. FREE.



Oregon Supported Living Program

In celebration of Direct Support Professional Week, we would like to acknowledge and honor our Direct Support Professionals for the amazing work they do for the people we support.

Thank you!

Adam M.	Elsa P.	Marilyn D.
Adam S.	Emerald W.	Marilyn M.
Alexa L.	Fruma S.	Marquis J.
Amber M.	Gary N.	Marquis N.
Amber N.	Gregory H.	Martin O.
Amie W.	George W.	Matthew F.
Andrew B.	Hannah S.	Matthew S.
Andrew R.	Heather A.	Megan S.
Ariel B.	Heather W.	Michael G.
Arlen B.	Heron W.	Michael K.
Ashley T.	Ian S.	Michelle M.
Benjamin H.	Ivan H.	Monica R.
Bill M.	Jacob H.	Mykal B.
Bonnie W.	Jacob M.	Nicole L.
Bradley W.	Jacob S.	Nikki N.
Brandi G.	Jacob T.	Owen C.
Brandon C.	Jacquelyn S.	Pamela M.
Breanne P.	James G.	Patience R.
Brenna B.	Jasmine C.	Patrick K.
Bruce B.	Jasmine M.	Pauline B.
Bruce N.	Jason C.	Richard B.
Byron R.	Javonte J.	Riley N.
Cecilia C.	Jeffrey L.	Robert B.
Chad B.	Jeffrey M.	Robert T.
Christopher S.	Jennifer B.	Rochelle L.
Christy J.	Jessica L.	Ryan S
Clayton M.	Jessica W.	Samantha W.
Colin L.	Jocelyn G.	Samuel C.
Connie H.	Johanna M.	Sarah Z.
Courtney L.	John M.	Scott Ca.
Crystal M.	Johnathan S.	Scott Ch.
Crystal W.	Jon F.	Sekwoia S.
Daniel A.	Joseph K.	Sequoia H.
Danielle C.	Josiah T.	Shaney H.
Danyel J.	Julie B.	Sharlene D.
Darlene N.	Julie S.	Shaun N.
Darren H.	Justin L.	Shelby B.
Darshawn N.	Kami C.	Shelby R.
David C.	Katelyn B.	Shelley D.
David G.	Katelyn E.	Sierra C.
David L.	Kimberly R.	Stephanie S.
David T.	Kimberly W.	Suzanne L.
Dawn M.	Kyle B.	Tammie C.
Deahnna Kai H.	Kyle W.	Tamra A.
Deborah S.	Lauren R.	Tia M.
Desiree F.	Lauren S.	Tiffany R.
Desiree S.	Leticia H.	Travis B.
Diana R.	Lisa C.	Travis F.
Don L.	Lisa G.	Valyn F.
Donald S.	Lisa M.	Vickie W.
Donna R.	Lorena B.	Victoria L.
Dwaymon S.	Lyndzee S.	Wendy T.
Dylan C.	Malachi B.	William G.
Elijah G.	Margaret B.	Zachariah G.
Eliyh D.	Mark R.	Zane S.
Elizabeth H.	Mark T.	

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Legendary indie rock musician **Calvin Johnson** has a message for us all. "When punk and new wave were first starting there was this saying," Johnson explains. "It said: 'Fuck art. Let's dance.' That's a standard that I'm trying to live up to." Johnson is known as the bull-frogged voice from Beat Happening, a pioneering '80s-era college rock group from Olympia, Washington. He also founded the legendary taste-making indie label K Records.

Johnson comes to Eugene in support of "This Party is Just Getting Started," the new release from Johnson side-project Selector Dub Narcotic. The album, out now on K Records, is a manic, groovy and frenetic sound montage of hip-hop beats, dub reggae styles and dumpster-diving, catch-all sounds.

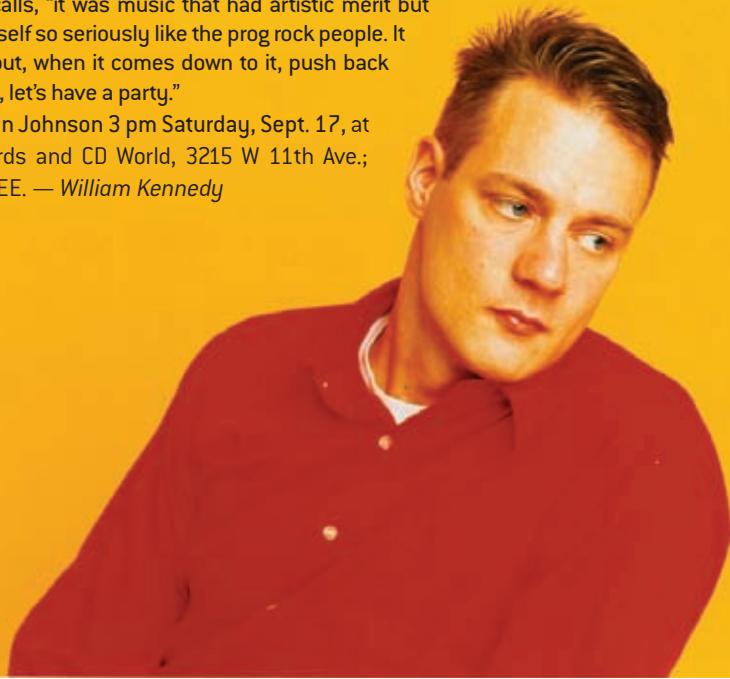
On top of it all is Johnson's distinctive, free-associative vocalizing, declaring things like: "Selector Dub Narcotic/Getting idiotic." And who else would name a song "Recreational Ironing"?

"I worked with a guy named Smoke M2D6," Johnson explains. "We either recorded people playing — we had a bunch of K [Records] people involved — or they're samples. It was a lot of fun."

While the album is not quite dance music and mostly art, Johnson hopes Selector Dub Narcotic embodies the "Fuck Art. Let's Dance" motto.

"A lot of what was happening with new wave and punk," Johnson recalls, "it was music that had artistic merit but didn't take itself so seriously like the prog rock people. It was still about, when it comes down to it, push back the furniture, let's have a party."

See Calvin Johnson 3 pm Saturday, Sept. 17, at Skip's Records and CD World, 3215 W 11th Ave.; all-ages, FREE. — William Kennedy



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CALENDAR

Calvin Johnson & Selector Dub Narcotic in-store performance, *This Party is Just Getting Started*, 3pm, Skip's Records & CD World, 3215 W. 11th Ave. FREE.

Eating Disorders Anonymous, closed group, 7-8:30pm, First Church of the Nazarene, 727 W. Broadway, write to edaeugeneinfo@gmail.com to join. FREE.

Exhibit Talks continue. See Thursday, Sept. 15.

KIDS/FAMILIES Cavalcade of Crawling Creatures, live reptiles & amphibians from Oregon herpetological Society, 10am-4pm, Science Factory, 2300 Leo Harris Pkwy. \$4.

Family Music Time, 10:15am, downtown library. FREE.

Kids Art Classes: Fundamentals of watercolor landscape painting, 1-3pm, Emerald Art Center, 500 Main St., Spfd. FREE.

LECTURES/CLASSES Compost Demo by Compost Specialists, OSU Extension Service, 10am-2pm, River House Compost Education Site, 301 N. Adams St. FREE.

Mixed Media Paper & Paint Play Workshop, 1:30pm, MECCA, 449 Willamette St. Don.

African American History in Oregon by Bill Rutherford, 2pm, Lane County Historical Museum, 740 W. 13th Ave. FREE.

Native Plant Society talk, "The Exquisite Orchids of Oregon," 7pm, The Stellar Building, 150 Shelton-McMurphy Blvd, Ste. 104, NPSOregon.org. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION GEAR
Bicycle Club: Lawrence & Butler, 40 mi., medium pace, 9am, Alton Baker Park. FREE.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Creswell Arts & Crafts & Food Faire, 9am-4pm, W. Oregon Ave., downtown Creswell. FREE.

Willamette Confluence Preserve Tour, registration required, 9am-noon, Turtle Flats, 86641 Franklin Blvd., 344-8350. FREE.

Lane County Third Saturday Bird Walk, 8am, South Eugene High School parking lot, 400 E. 19th St. \$3 sug. carpool fee.

Late Summer Wildflowers Walk, 10am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Dr. FREE.

Dungeons & Dragons, roleplaying, 3pm, Delight, 811 E. Main, Cottage Grove, info to delightcg@gmail.com. FREE.

Ken Kesey Birthday & 5th Anniversary of Occupy, 4-7pm, Kesey Square. FREE.

PETS PetFest, 10am-2pm, Lively Park, 6100 Thurston Rd., Spfd. FREE.

SOCIAL DANCE Eugene Folklore Society, Contra Dance, 7pm, Dunn Village School, 3411 Willamette St. \$6-\$10.

Middle Eastern Folk & Belly Dancing, performance & lesson, 3pm, downtown library. FREE.

SPIRITUAL Contemplative Mass w/Taizé chant, incense & candlelight, 5:30pm, Church of the Resurrection, 3925 Hilyard St. FREE.

Eugene Community Kirtan, 7pm, Heartwise, 1840 Willamette St. \$1 sug. don.

THEATER *Oliver!* continues. See Friday.

The Revolutionists continues. See Thursday, Sept. 15.

Priscilla Queen of the Desert continues. See Friday.

VOLUNTEER Bench & Bridge Grooming Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. FREE.

Reed Canary Grass Removal Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. FREE.

Friends of Buford Park & Mt. Pisgah volunteers continues. See Thursday, Sept. 15.

SUNDAY

SEPTEMBER 18

SUNRISE 6:48AM; SUNSET 7:29PM

AVG. HIGH 78; AVG. LOW 48

BENEFITS Paws in the Garden Benefit for Greenhill Human Society, 10am-4pm, Springfield area private & display gardens, green-hill.org. Spfd. \$15-20.

FARMERS MARKETS Annie Mims Garden Market, 10am-3pm, Mims House, 330 High St. FREE. Fairmount Neighborhood Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE.

Dexter Lake Farmers' Market w/arts, crafts, live music & food, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter. FREE.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

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A PRACTICAL GUIDE TO UNCONDITIONAL HAPPINESS

CALENDAR

GATHERINGS First Youth Council Meeting, parents are encouraged to bring youth, 1pm, Mims House, 330 High St.

Community Centered Martial Arts, 3pm & 7pm today, Monroe Park, 954 Monroe St. FREE.

Exhibit Talks continue. See Thursday, Sept. 15.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

Family Fun: Yoga, 1pm, downtown library. FREE.

KIDS/FAMILIES Children's Meditation Class, 7:7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Jack Ohman: Political Cartoonist & Writer, 2pm, downtown library. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWA 88.1FM & kwvara.org.

OUTDOORS/RECREATION Bird Walk w/Julia Siporin & Joni Dawning, 8-11am, Mount Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd. \$5.

GEARs Bicycle Club: Coburg Bottom Loop, 26 mi., easy pace, 9am, Alton Baker Park. FREE.

Pic-a-Dilly Flea Market, 10am-4pm, Lane County Fair Grounds, 796 W. 13th Ave., 683-5589. \$1.50.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, Sept. 15.

SOCIAL DANCE Coalescence Dance, 10am-noon today, WOW Hall, 291 W. 8th Ave; 6-7:45pm Tuesday, Vet's Ballroom, 1626 Willamette St. \$8-\$12, first time FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Self Realization Fellowship Meditation & Service, 9-11am, 1610 Olive St. FREE.

Baha'u'llah & the New Era devotional gathering honoring UN International Day of Peace, 10am, Eugene Baha'i Center, 1458 Alder St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *Oliver!* continues. See Friday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

Laurel Valley Education Farm Day continues. See Thursday, Sept. 15.

MONDAY

SEPTEMBER 19

SUNRISE 6:49AM; SUNSET 7:27PM
AVG. HIGH 78; AVG. LOW 47

ARTS Musart, drawing musicians as they perform, 6-8pm, Whirled Pies, 199 W. 8th Ave. \$5.

GATHERINGS Lunch Bunch Toastmasters, noon, 341-1690. FREE.

Drop-In Support Group for girls, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

LASC Potluck Presentation, a delegation report back on agro-ecology & food sovereignty in Nicaragua, bring food to share, 6pm, LASC 458 Blair Blvd. FREE.

An Invitation from Mayor Kitty Piercy: South Willamette Forum, 6pm, South Eugene High School Cafeteria, 400 E. 19 Ave., FREE.

Cascadia Forest Defenders Meeting, 6:30-8pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. com. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. Don.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. com. FREE.

KIDS/FAMILIES Music Class Preview Day, for toddlers & preschoolers, St. Mary's Episcopal Church, 166 E. 13th Ave., littletimbre.com. FREE.

Children's Intro to Ki, 4:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Curious Kids Storytime, 6:30pm, Springfield Library, 225 5th St., Spfd. FREE.

Family Night, 6:30pm, Sheldon branch library, 1566 Coburg Rd., 682-5450. FREE.

LECTURES/CLASSES Coloring Party for Adults, 10am-noon, Bethel branch library & Sheldon branch library. FREE.

The Craft of Writing Workshop: Plot Your Novel, 5:30-7:30pm, Springfield library meeting room, 225 5th St., Spfd, 726-3766. FREE.

College Admissions Workshop, Demystifying College Admissions, 6:30pm-7:45pm, Beck Center, YMCA, 2055 Patterson St. FREE.

Intro to Voice Dialogue: The Consciousness Practice that Will Change Your Life, 7:30pm, Unitarian Universalist Church, 1685 W. 13th Ave., 357-8169. FREE.

Make a Book continues. See Saturday.

Intro to Ki continues. See Thursday, Sept. 15.

LITERARY ARTS More Voices: Windfall Reading for Fiesta Cultural, 6pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Shoryuken League, 5pm, 881 Broadway. \$5.

The Monday Night Running Group, 5:30, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Duplicate Bridge continues. See Thursday, Sept. 15.

Pool Hall continues. See Thursday, Sept. 15.

SOCIAL DANCE Folk Dancing for Seniors continues. See Friday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, Sept. 15.

Laurel Valley Education Farm Day continues. See Thursday, Sept. 15.

TUESDAY

SEPTEMBER 20

SUNRISE 6:50AM; SUNSET 7:25PM
AVG. HIGH 78; AVG. LOW 47

ART Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

BENEFITS Latin Jazz for Clean Water, 7:30pm, Jazz Station, 124 W. Broadway, \$15+ sug. don.

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7:8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Tapping Fresh Talent Career Expo for Job Seekers & Students w/ Disabilities, 10am-1pm, LCC Center for Meeting & Learning, 4000 E. 30th Ave. FREE.

Eugene Men Against Rape Culture, task force meeting, 5:30pm, Grower's Market, 454 Willamette St. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, room 218, info at toddk.pe@gmail.com. FREE.

Emerald Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7:8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

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CALENDAR

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Exhibit Talks continue. See Thursday, Sept. 22.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Baby & Me Storytime, 10am, Springfield library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES "Let's Make Organic Apple No-Bake Cookies," w/Yaakov Levine, 2-4pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Growing and Harvesting Medicinal Herbs, 7-8:30pm, OSU Extension Office, 996 Jefferson St. FREE.

Tiny Homes: Living Simply in Small Spaces w/Todd Miller, architect for Oregon Cottage Co., 7pm, Fern Ridge library, 88026 Territorial Rd., Veneta. FREE.

Make a Book continues. See Saturday.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION GEARs Bicycle Club: Riding Hills route TBA, 25-50 mi., medium speed, 9am, Alton Baker Park. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, Sept. 15.

Duplicate Bridge continues. See Thursday, Sept. 15.

Pool Hall continues. See Thursday, Sept. 15.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

Coalescence Dance continues. See Sunday.

TEENS Captain America vs Iron Man, 4:30-7:30pm, Springfield Public Library, 225 5th St., Spfd. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah volunteers continues. See Thursday, Sept. 15.

Laurel Valley Education Farm Day continues. See Thursday, Sept. 15.

United Way Summer Reading Spots continues. See Thursday, Sept. 15.

Volunteer Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

WEDNESDAY

SEPTEMBER 21

SUNRISE 6:51AM; SUNSET 7:23PM

AVG. HIGH 77°, AVG. LOW 47°

BENEFITS Fundraiser for Walk to End Alzheimer's, all day, Papa's Pizza, 1700 W. 11th Ave., 485-1217. Don.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FILM Paying the Price for Peace: The Story of S. Brian Wilson, 6-9pm, Campbell Center, 155 High St. FREE.

The Last Emporer, 1pm, Willamalane Adult Activities Center, 215 W. C St., Spfd. FREE.

FOOD/DRINKS Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Women's Advisory Council for Youth, for girls 12-18, 4-5pm, Ophelia's Place, Ophelia's Place, 1577 Pearl St., #100. FREE.

Look Me in the Eye Corner Campaign, 4-6pm, various locations in Eugene and Spfd, lookmeintheye.org. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Exhibit Talks continue. See Thursday, Sept. 15.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Children's Ki Aikido, 4:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main St., Spfd. FREE.

LECTURES/CLASSES Emergency Preparedness Vendor Fair, 11:30am-2pm, Kesey Square. FREE.

Medicare & You, 2pm, downtown library. FREE.

Fall in Love W/Organics w/ Yaakov Levine, 1-2pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3-6pm, Ophelia's Place, Ophelia's Place, 1577 Pearl St., #100. FREE.

Build a Robot, 5:30pm, downtown library. FREE.

Intro to Ki continues. See Thursday, Sept. 15.

LITERARY ARTS Free Soul open spoken word, 7:30pm sign-up, Vanilla Jill's, 298 Blair Blvd., 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.

Pinball Knights, 3-strokes pinball tournament w/IFPA points for players, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, Starlight Lounge, 830 Olive St. FREE.

Duplicate Bridge continues. See Thursday, Sept. 15.

Pool Hall continues. See Thursday, Sept. 15.

SOCIAL DANCE Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

SPIRITUAL Tarot Readings, call 324-3855 for appointment. FREE.

Living Gracefully in a Burning world, Interfaith Community Breakfast, 7:30am-9pm, Downtown Athletic Club, 10th & Willamette. \$20-\$30.

VOLUNTEER United Way Summer Reading Spots continues. See Thursday, Sept. 15.

The first lesson in Transportation 101:

U-lock it... U-keep it

Free U-lock.

(with bicycle purchase thru Sept. 30th!)



Kryptonite or Abus

Choose from 3.
Great bikes deserve
a great lock.
(Don't use a cable!)



arriving by bike

Urban Cycling Outfitters



Sunday, Sept. 25
NOON to 4 PM



This FREE community event opens the streets for people to walk, bike, roll and skate in a car-free environment in the South University neighborhood. The event features activities along the route including live music, circus arts, yard games and much more.

Volunteers needed! Sign up here:
eugenessundaystreets.org

For more information, email:
sundaystreets@ci.eugene.or.us

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BREWFEST
Sat, Sept 17

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11 a.m. 'til 1 a.m. - All ages welcome
(21 & over to taste ales)

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THE CONSTANT GARDENER

OREGON'S CONSTANT GARDENER

CALENDAR

Laurel Valley Education Farm Day continues. See Thursday, Sept. 15.

THURSDAY SEPTEMBER 22

SUNRISE 6:52AM; SUNSET 7:22PM
AVG. HIGH 77; AVG. LOW 47

FARMERS MARKETS South Valley Farmers Market continues. See Thursday, Sept. 15.

Whiteaker Community Market continues. See Thursday, Sept. 15.

FOOD & DRINK Fort George Pop Up Pub, 5pm, 16 Tons Taphouse, 13th & High St. FREE.

GATHERINGS Cottage Grove Parkinson's Disease Support Group, 10-11:30am, Trinity Lutheran Church, 675 S. 7th St., Cottage Grove. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, Sept. 15.

Downtown Toastmasters continues. See Thursday, Sept. 15.

Eugene Metro Business Networking International continues. See Thursday, Sept. 15.

Exhibit Talks continue. See Thursday, Sept. 15.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Sept. 15.

NAMI Connection Support Group for people with mental health issues continues. See Thursday, Sept. 15.

KIDS/FAMILIES Preschool Fun w/Art & Science, 10:30-11:15am, Springfield library, 225 5th St., Spfd. FREE.

Wonderful Ones Storytime continues. See Thursday, Sept. 15.

Intro to Ki continues. See Thursday, Sept. 15.

LECTURES/CLASSES Open Labs: Textile Arts, 1:30pm-7:30pm, downtown library. FREE.

Oregon Homeless Bill of Rights, 6pm, First Christian Church, 1166 Oak St., kneubuck@comcast.net. FREE.

Tanya Peterson: To Thine Own Self Be True, 6pm, downtown library. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, Sept. 15.

"The Point" continues. See Thursday, Sept. 15.

"Thursday Night Jazz" continues. See Thursday, Sept. 15.

OUTDOORS/RECREATION GEARs Bicycle Club: Clearwater Trail & Springfield, 25 mi., medium speed, 9am, Alton Baker Park. FREE.

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

Board Game Night continues. See Thursday, Sept. 15.

Brew & Cue Trivia continues. See Thursday, Sept. 15.

Duplicate Bridge continues. See Thursday, Sept. 15.

Lunchtime Tap & Growler Running Group continues. See Thursday, Sept. 15.

Pool Hall for seniors continues. See Thursday, Sept. 15.

WDYK Trivia w/Rick continues. See Thursday, Sept. 15.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, Sept. 15.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Sept. 15.

SPIRITUAL Insight Meditation continues. See Thursday, Sept. 15.

Open Heart Meditation continues. See Thursday, Sept. 15.

Zen Meditation continues. See Thursday, Sept. 15.

Zen Practice & Teaching continues. See Thursday, Sept. 15.

THEATER No Shame Workshop continues. See Thursday, Sept. 15.

VOLUNTEER United Way of Lane County Day of Caring, a day of service to our community's non-profit organizations, all day, contact Julie DiBiase at jdbiase@unitedwaylane.org.

Laurel Valley Education Farm Day continues. See Thursday, Sept. 15.

Care for Owen Rose Garden continues. See Thursday, Sept. 15.

Friends of Buford Park & Mt. Pisgah volunteers continues. See Thursday, Sept. 15.

Laurel Valley Education Farm Day continues. See Thursday, Sept. 15.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Sept. 15.

United Way Summer Reading Spots continues. See Thursday, Sept. 15.

month of September.

The Eugene Middle School Mentor Program is looking for responsible adults in the community to work w/at-risk middle school students. Openings available at all Eugene middle schools. Visit 4j.lane.edu/hr/volunteers/mid-valley-school-mentor-program for more information.

Eugene Public Library's Storytime-To-Go project seeks volunteers experienced working with young children to bring storytime to community daycares. For more information, contact LibraryVolunteerCoordinator@ci.eugene.or.us or 682-6617.

A Family for Every Child needs volunteers for its mentoring program for kids of all ages. Apply at afamilyforeverychild.org.

Friends of the Farmers Market seeks volunteers to staff its customer counters. Call 521-2512 for more information.

KOFC 92.5 Fern Ridge Community Radio is seeking a volunteer chief engineer to share technological expertise. For more info, contact Dean Middleton at 543-7265 or dean.middleton10@gmail.com.

The Long Term Care Ombudsman program needs volunteers to serve as advocates who will identify, investigate & resolve complaints to protect the rights & safety of nursing home and care facility residents. Must be 21, pass a background check, complete required training & attend monthly meetings. For more information, call Diane Bishop at 345-2846.

McKenzie-Willamette Medical Center needs volunteers for distributing meal trays and flowers, providing wheelchair transportation and reception duties for the short stay surgery department. For more information, contact Thelma in volunteer services at 741-4606 or thecle@mckweb.com.

Springfield City Hall is accepting entries for artists to be featured in their City Hall Gallery. Deadline to submit is Wednesday, Sept. 21. Contact Thea Hart at thart@springfield-or.gov or at 726-2238 for more information.

Teens needed for volunteer positions to help library staff prepare items for check out, set up crafts projects for kids' programs, create displays, clean & organize books & more. Apply beginning Sept. 15 at the Teen Desk of the downtown library. Call 682-8316 or visit eugene-or.gov/library.

United Way of Lane County invites volunteers for over 950 opportunities during the United Way Day of Caring on Sept. 22. Contact Julie DiBiase at 741-6000 or jdbiase@unitedwaylane.org.

The Very Little Theatre will hold auditions for *The Trial of Ebenezer Scrooge* at 6pm on Friday & Saturday, Sept. 9 & 10. Visit thevl.com or contact Sarah Etherton at savrit@gmail.com.

The West Coast Dog & Cat Rescue needs volunteers to respond to calls concerning cat adoption, abandonment & medical concerns. Volunteers may provide this service at home. Call 225-4955 for more information.

The Willamette Valley Walk to Defeat ALS needs volunteers for set-up and registration on Sunday, Sept. 18 from 8:30am-2:30pm. Contact Julie DiBiase at 741-6000 or jdbiase@unitedwaylane.org.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, SEPT. 15: A Latin American Mosaic Photography Exhibit, 6-8pm, Corvallis Multicultural Center. FREE.

Tapestry Artists of Puget Sound, noon-5pm, today, tomorrow, Saturday & Tuesday through Thursday, Sept. 22, The Arts Center, Corvallis. FREE.

For Eyes to Burma: A Soul-Full Benefit Concert, 7-9pm, The Unitarian Center, Ashland. \$30-\$35.

FRIDAY, SEPT. 16: Constitution Day, First Amendment Issues panel discussion & town hall meeting, 10-11:30am, OSU campus, Pan-African Sankofa, Room 213. FREE.

Fawn Custer, Marine Debris, 6:30pm, Yachats Commons, Yachats. Don. welcome. FREE.

SATURDAY, SEPT. 17: Depoe Bay Salmon Bake, 10am-5pm, Depoe Bay City Park, Depoe Bay. \$25-\$27.

TUESDAY, SEPT. 20: Harvest Heritage, 6:30pm, Elkton Community Education Library, Elkton. FREE.

WEDNESDAY, SEPT. 21: Umpqua Valley Arts Plein Air Painting Event, 3pm today & tomorrow, Umpqua Valley Arts Association, Roseburg. FREE.

DLF Pickseed Warehouse, A Grass Seed Warehouse Wall Sprouts Artwork, Art in Rural Communities Project. Halsey.

ATTENTION OPPORTUNITIES

The Arts Center in Corvallis is looking for submissions through Dec. 1 for its upcoming microbiology-art exhibition "To See the Unseen." Contact Jerri Bartholomew at barthoje@oregonstate.edu.

The Cottage Theatre is holding auditions for A Christmas Story on Saturday, Sept. 17 at 1pm and Sunday, Sept. 18 at 6:30pm. Audition details are available at cottagetheatre.org or by calling 942-8001.

Dari Mart is collecting donations for Shelter Care, Court Appointed Special Advocates of Lane County and Womenspace during the

GALLERIES

OPENING

Bagel Sphere Paintings by Sophie Navarro. 810 Willamette

Dot Dotson's Scott Rooker, Photographer, Color Landscapes through Oct. 13. 1668 Willamette

White Lotus Gallery "Journeys: Drawings and Paintings" by Li Tie through Oct. 18. 767 Willamette

Willamette Valley Open Studio

Tour Artists' Studios in Marion & Polk Counties, maps at Art Department, Bush Barn Art Center & Elsinore Framing & Fine Art Gallery, Sept. 16 & Sept. 17. Salem

CONTINUING

3 Dimension Studio & Gallery "A private studio and gallery housing a unique selection of sculpture." 269 W. 8th

A-3 Works by Brynna Hendrick. 615 Main

Alexi Era Gallery "Ancient Kingdoms" an exhibition inspired by Ancient Egypt and "Look Me in the Eye" an exhibition supporting the Look Me in the Eye advocacy campaign in gallery II. 245 W. 8th

American Institute of Architects "People's Choice Awards," showcasing outstanding architecture & landscape architecture projects. 44 W. Broadway

The Arts Center "Movement" by Stephen Soihl & Karen Wysopal. 700 SW. Madison, Corvallis

Backstreet Gallery Works by John Leasure & Caroline Estill. 1421 Bay, Florence

Bagel Sphere "Floating" acrylic work by Hito, through Sept. 924 Willamette

Barn Light East "The Forest & the Field" by Benjamin Terrell. 545 E. 8th

Broadway Commerce Center "Living Threads" photography of 50 villages in Oaxaca, Mexico by Eric Mindling and upstairs "Sacred Seeds," an art exhibition in honor of Flordemayo. 44 Broadway

Café Soriah "Access: Greek Isle" by R. Atencio. 384 W. 13th

Chessman Gallery "Aquatic" by LCCC members. 540 NE. Hwy 101, Lincoln City

Claim 52 @ Abbey Photographs by Thomas Moser. 418 A

Claim 52 Brewing Blunt Graffix Studio Art Show. 1030 Tyjnn

Cowfish Paintings by Jayme Vineyard, music by Roger Woods Quartet at 6:30pm. 245 W. 8th

DLF Pickseed Warehouse A Grass Seed Warehouse Wall Sprouts Artwork, Art in Rural Communities Project, works by Gale Everett and Bonnie Meltzer through November. 838 W 1st, Corvallis

David Joyce Gallery "Taking Flight: A Visual Voyage," highlighting Eugene Airport's iconic "flying people." LCC campus

Ditch Projects Works by Julian Rogers & Peter Burr. 303 S. 5th, Spfd



LANDSCAPE PHOTOGRAPHS BY SCOTT ROOKER AT DOT DOTSON'S

Eugene Public Library "OSLP Arts & Culture Program Open Studio Workshops on display through October. 100 W 10th Ave

Eugene Yoga "Flowers: Up Close and Personal" photography of the inner beauty of flowers by Charles H. Jones. 245 E Broadway

Euphoria Chocolate Company Work by Emily Chaison Morales. 964 Willamette

Excelsior Works by Marilyn Odland, Ellen Morrow, Samantha Hickman & Margaret Godfrey. 754 E. 13th

Fairbanks Gallery Works by OSU faculty & graduating art students. OSU, Corvallis

Gallery Calapooia Works by Marylin Lindsley, Nancy Anderson and Pam Serra-Wenz featured artists for Sept. 222 1st, Albany

Gilt+gossamer "The Art of Sisters" abstract watercolors by Lynn Story Taylor and ceramics of faces by Dianne Story Cunningham. 837 Willamette

Giustina Gallery "Loosely Bound: A Ten Year Creative Journey" by Nancy Bryant & Cheryl Jordan. OSU, Corvallis

Goldworks Jewelry Art Studio Original jewelry by Goldworks staff. 169 E. Broadway

Growler Underground Paintings by Patti McNutt. 521 Main, Spfd

Hallie Ford Museum "Nelson Sandgren: An Artist's Life." Willamette University, Salem

Harlequin Beads & Jewelry Jewelry by local artists. 1027 Willamette

Hi-Fi "Art Prehistoric" by Hilllo. 44 E. 7th

Horsehead Wood designs by Glenn Jones. 99 W. Broadway

Hult Center Studio ArtCore Pop-Up Exhibit featuring student work. Hult Center

InEugene Real Estate Paintings by Christian Ives. 100 E. Broadway

Island Park Gallery "Get Your Feet Wet: Waterscapes by Shirley Reade." 215 W. C, Spfd.

Jamarosa Art Gallery Works by Barry LaVoie. 326 Main, Spfd

The Jazz Station Work by New Zone Gallery Members. 124 W. Broadway

Karin Clarke Gallery "Brian Lanker—From the Heart" photographs from Pulitzer Prize-winner photojournalist of sports icons and major figures in the arts. 760 Willamette

Mulligan's Pub Works by Manu. 2841 Willamette

Keven Craft Rituals Works by Keven Erika Fortner, Joslyn Alana, Jovie Belisle & Olivia Shapely, Sarah Richards & Briana Krone. 268 7th

Lane County Historical Society & Museum Native American baskets. 740 W. 13th

LaSells Stewart Center Art about agriculture. OSU, Corvallis

LaVerne Krause Gallery "I Stay to the End" BFA final art exhibition. UO

Lincoln Gallery Artists from OSLP Arts & Culture program. 309 W. 4th

Maude Kerns Art Center "Fast Forward: The Mayor's Teen Art Show." 1910 E. 15th

MECCA "8th Annual Object Afterlife Art Challenge" challenge to create art from a mystery bag of materials in two months. 449 Willamette

Mills International Center "Transcendence" by Cammy Davis, Calen Picks & Chris Foster. UO

Mosaic Fair Trade Collection Hand-made salvaged wood furniture and fair trade wine tastings. 28 E. Broadway

Mulligan's Pub Works by Manu. 2841 Willamette

Museum of Natural & Cultural History "Strung Together: Beads, People & History"; "Explore Oregon: 300 Million Years of Northwest Natural History"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "The Owl & the Woodpecker." UO

Nephos Vape Werks Animal portraits by Johnmichael Lahtinen. 126 W. Broadway

Newport Visual Arts Center "Rick Bartow: A Community Collection." 777 NW. Beach, Newport

Ninkasi Works by Dana Haggerty. 272 Van Buren

Noisette Pastry Kitchen "Japanese Accents" a collection of black and white photographs of Japan's sacred landscapes by Noah Guadagni. 200 E. Broadway

Oakshire "Scavenged," mixed media incorporating biological oddities by Lindsay Swing through Sept. 28. 207 Madison

O'Brien Photo "Openings" by Skip McDonald. 2833 Willamette

Odd Fellows Lodge Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

Oregon Art Supply Paintings by Shannon Rivers and Morgan Maurer. 1020 Pearl Street

Oregon Research Institute Works by Matt Hudkins. 1776 Millrace Dr

Oregon Wine LAB Works by Julia Holtzman and Kyle Rudd. 488 Lincoln

Out On A Limb Gallery "Poppy-land" Showcase of acrylic paintings by Mila Murphy. 191 E Brodaway

Pacific Rim Art Guild "Pets and Other Creatures, Both Great and Small," pet animal portraits by guild members. 160 E Broadway

Pacific Sky Exhibitions "Meander" by Patrick Beaulieu & Victoria Stanton. 180 W. 12th

Passionflower Design "Artful Paper Clay" book debut by local artist Rogene Mañas. 128 E Broadway

Petersen Barn Art show & reception works by over 30 artists. 870 Berntzen Rd

Raven Frameworks "Small Pleasures" by Anne Korn & Terry Way. 325 W. 4th

Reality Kitchen Oil paintings by John Olsen. 645 River

Red Wagon Creamery "Ask Questions," work by Cole Kastner. 55 Broadway

Shadowfox Artwork by Pancoast. 76 W Broadway

Springfield Museum Springfield High School Art Exhibit. 590 Main, Spfd

St. Vincent de Paul Works by upcycle artist Mitra DeMirza Chester and glass artists Christopher Jenkins. 100 E. 11th

Starlight Lounge Paintings by Jody Hancock. 830 Olive

Studio #7 Works by Alex Ihnat. 1002 W. 2nd

Territorial Wine Co. Works by Nancy Frances Cheeseman. 907 W. 3rd

Townshend's Teahouse Original art. 41 W. Broadway

Vistra Framing & Gallery "Photos of Oregon," by Edward J. Pabor. 160 E. Broadway

Watershed Arts at Fertilab "In the Stillness," featuring minimalist, abstract words by Wesley Hurd and Allison Hyde. 44 W 7th

Wandering Goat "Toast at 3 a.m." by Gabrielle Lent. 268 Madison

The Wayward Lamb Works by Marlis Badalich & Sam Gehrke. 150 W. Broadway

Whirled Pies "The Abstract Mandalas of Tom Gettys." 1123 Monroe

Whiteaker Tattoo Collective Illuminated Botanicals by Violette & Rose w/Sharden Killmore's Dead Fly Art. 245 Van Buren

Willamalane Adult Activity Center Work by Beverly Egli. 215 W. C, Spfd

Wise Turtle Acupuncture "Owl & Rabbit" by Alysse Hennessey. 500 Main, Spfd

WOW Hall Works by Perry Johnson. 291 W. 8th

Yankee Built Works by Emily Proudfoot. 857 Willamette

BROADWAY METRO

THIS WEEK AT THE METRO SEPTEMBER 16-22

THE BEATLES: EIGHT DAYS A WEEK — THE TOURING YEARS
11:30 2:15 5:00 7:45 9:30

CAPTAIN FANTASTIC
FRI 11:45 2:15 4:45 7:00 9:30
SAT 11:45 4:45 7:00 9:30
SUN-THU 11:45 2:15 4:45 7:00 9:30

COMPLETE UNKNOWN
FRI 2:20 5:00
SAT 2:20
SUN-MON 2:20 5:00
TUE-WED 2:20
THU 2:20 5:00

SOUTHSIDE WITH YOU
FRI 12:20 7:25
SAT 12:20
SUN-MON 12:20 7:25
TUE-WED 12:20
THU 12:20 7:25

HUNT FOR THE WILDERPEOPLE
FRI-MON 12:15 2:30 4:45 7:20 9:40
TUE-WED 12:15 2:30 4:45 7:20
THU 12:15 2:30 4:45 7:20 9:40

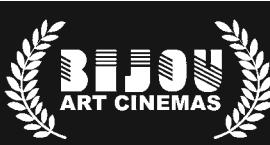
BEST OF THE NORTHWEST ANIMATION FEST
SAT 2:15 5:00 7:45

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MONDAY - THURSDAY
3:00, 5:00, 7:00, 9:00

HELL OR HIGH WATER (R)

FRIDAY: 4:15 pm
SATURDAY - THURSDAY: 2:00, 6:30

DON'T THINK TWICE (R)

FRIDAY: 2:00 pm
SATURDAY - THURSDAY: 4:20, 8:45

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BAD MOMS (DIGITAL) (R)
11:35AM 2:15PM 4:55PM 7:45PM
10:20PM

BLAIR WITCH (DIGITAL) (R)
11:25AM 1:55PM 4:30PM 7:30PM
9:50PM

BRIDGET JONES'S BABY (DIGITAL) (R)
12:20PM 3:30PM 7:05PM 10:00PM

DISAPPOINTMENTS ROOM, THE (DIGITAL) (R)
11:45AM 2:35PM 5:15PM 7:50PM
10:25PM

DON'T BREATHE (DIGITAL) (R)
12:10PM 2:30PM 5:10PM 7:40PM
10:05PM

FINDING DORY (DIGITAL) (PG)
11:40AM 2:20PM 5:00PM 7:50PM
10:30PM

JASON BOURNE (DIGITAL) (PG-13)
12:25PM 3:25PM 7:10PM 10:15PM

KUBO AND THE TWO STRINGS (DIGITAL) (PG)
11:00AM 1:35PM 4:20PM 7:35PM
10:20PM

PETE'S DRAGON (DIGITAL) (PG)
11:05AM 1:45PM 4:35PM 7:20PM
10:00PM

SAUSAGE PARTY (DIGITAL) (R)
12:05PM 2:25PM 5:06PM 7:55PM
10:30PM

SECRET LIFE OF PETS, THE (DIGITAL) (PG)
11:20AM 1:50PM 4:15PM 6:55PM
9:40PM

SNOWDEN (DIGITAL) (R)
12:00PM 3:15PM 7:00PM 10:05PM

STAR TREK BEYOND (DIGITAL) (PG-13)
12:15PM 3:20PM 7:15PM 10:15PM

SUICIDE SQUAD (DIGITAL) (PG-13)
12:30PM 3:40PM 7:00PM 9:55PM

SULLY (DIGITAL) (PG-13)
11:30AM 2:10PM 4:50PM 7:30PM
10:10PM

WAR DOGS (DIGITAL) (R)
9:45PM

WHEN THE BOUGH BREAKS (DIGITAL) (PG-13P)
11:15AM 2:00PM 4:40PM 7:25PM
10:05PM

WILD LIFE, THE (DIGITAL) (PG)
11:10AM 1:40PM 4:25PM 7:15PM

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VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Beltline
Crown Club Members \$5.50 Tuesday
3D up-charges/holidays excluded

MAX: SULLY (CC,DV) (PG-13) ★ Fri. - Sat.1255 330 605 840
BLAIR WITCH (CC,DV) (R) Fri. - Sat.(1215 245) 515 745 1015
BRIDGET JONES'S BABY (CC,DV) (R) Fri. - Sat.(1245 345) 645 950
SNOWDEN (CC,DV) (R) Fri. - Sat.(1155 310) 625 940
SULLY (CC,DV) (PG-13) ★ Fri. - Sat.(1130 210) 450 725 1000
THE DISAPPOINTMENTS ROOM (CC) (R) Fri. - Sat.1005 PM
THE WILD LIFE (CC,DV) (PG) Fri.(1200 PM 230 PM) Sat.1030 AM (1200 PM 230 PM)
WHEN THE BOUGH BREAKS (CC,DV) (PG-13) Fri. - Sat.(100 350) 635 910
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HELL OR HIGH WATER (CC,DV) (R) Fri. - Sat.(1230 315) 600 845
PETE'S DRAGON (CC,DV) (PG) Fri. - Sat.(135 PM) 420 PM 705 PM
SAUSAGE PARTY (CC,DV) (R) Fri. - Sat.(120 PM) 805 PM
SUICIDE SQUAD (CC,DV) (PG-13) Fri. - Sat.(105) 410 715 1020
BAD MOMS (CC,DV) (R) Fri. - Sat.615 PM 900 PM
JASON BOURNE (CC,DV) (PG-13) Fri. - Sat.430 PM 1035 PM
STAR TREK BEYOND (CC,DV) (PG-13) Fri. - Sat.(1255 355) 655 955

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MOVIES BY MOLLY TEMPLETON



TICKET TO RIDE

Ron Howard's documentary *Eight Days a Week* takes an adequate look the touring years of the Beatles

Ron Howard has said that he hoped to make *Eight Days a Week* both for dedicated Beatles fans and for a younger generation that has little sense of who The Beatles were. I'm not sure where this leaves me, as I'm neither a millennial nor a Beatles diehard, but a person who appreciates a good music documentary. And *Eight Days* is fine — a solid mix of archival footage, new interviews with Paul McCartney and Ringo Starr, crowd-sourced footage and reminiscences from musicians or now-famous people who once saw The Beatles. Whoopi Goldberg is downright moving, talking about her relationship to the band, and a very young Sigourney Weaver is visible in a crowd shot at the Hollywood Bowl, her jawline and twinkling eyes unmistakable.

Eight Days has a lot to cover, which makes it feel more like a Beatles primer than a story about a band that managed to tour for only a few years of its wildly popular existence. They made a lot of money touring, and yet could still afford to quit — but what this says about their success is never explored. How did fans react, knowing they'd never see The Beatles together again? Has anyone else managed to leave the grind of life on the road and remain relevant, even on a smaller scale?

Howard as a director doesn't seem interested in such questions, or really in understanding Beatlemania, which is disappointing. *New Yorker* critic Malcolm Gladwell briefly appears to explain that teen culture was rising to dominance in the U.S. at the time, a result of the baby boom. A press release at thebeatlesliveproject.com says that Howard's film "will seek to explain what it was about that particular moment in time that allowed this cultural pivot point to occur. It will examine the social and political context of the time, and reveal the unique conditions that caused technology and mass communication to collide."

Eight Days gestures in that direction, but it doesn't cohere. Important things — a contract stipulating that the band would not perform in front of a segregated audience; brief reference to the opening bands being ignored by crowds; and, importantly, the perspective of the fans themselves — get little screen time. Live footage is fascinating, especially when you can tell just how deafening the screaming was and how little the band or anyone else could hear, but the story isn't just in the shows; it's all around them.

As an introductory text, so to speak, *Eight Days* gets the job done, and superfans will appreciate the new footage (including scenes from the final public performance at Candlestick Park and the true last performance on a rooftop in London). There's just too much cultural weight around The Beatles to fit into this movie, which leaves it feeling like we're revisiting familiar ground.

I kept wanting Howard to include other stories: who were those opening bands, and why are they hardly named? What happened to those screaming fans we always see in concert footage? When do they get to explain what Beatlemania was to them? Those, though, are different movies. I'd like to see them get made. (*Broadway Metro*) ■

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ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

In a state like Oregon, where art classes are absent from a stunning portion of public schools, art nonprofits fill the gaps, tasked with cultivating communities and our youth in culture beyond football season. These art bodies are typically scrappy and chronically underfunded. To survive a decade is commendable. **But to endure 40 years? That is nearing immortality.** **Lane Arts Council**, Lane County's arts nonprofit stalwart seated in Eugene, celebrates its ruby anniversary 6 to 9 pm Friday, Sept. 16, at the International Cafes at Fifth Street Public Market. RSVP to 541-485-2278 or katy@lanearts.org. Songbird Halie Loren will serenade, along with pianist Torrey Newhart and electric violinist Cullen Vance. Look for the art installation by Kate Ali and Robin Seloover along with art activities with teaching artist Jessilyn Brinkerhoff. Lane Arts Council continues to lead the ever-growing First Friday ArtWalk downtown, host workshops for artists, dole out grants to artists and arts organizations, and has pioneered a program that brings art back to Lane County middle schools (see "The Creative Class" at bit.ly/2ctW9pz).

With the University of Oregon gearing up to welcome back students, the UO's Jordan Schnitzer Museum of Art is rolling out some seriously interesting art happenings. On the same day, Sept. 17, the museum opens two exhibits that will likely draw very different audiences — **Gay Outlaw**



'DOUBLE AMERICA' BY GLENN LIGON, ON VIEW IN THE JSMA'S *BETWEEN THE WORLD AND ME* EXHIBIT

Mutable Object and **Art of the Athlete V** — but perhaps not for reasons you think.

Gay Outlaw is not a sexuality provocateur (her full given name *really* is Mary Gay Outlaw), but rather a wry manipulator of materials, a conceptual trickster working in mediums as wide ranging as photography and caramelized sugar. See if you can decipher the joke or the wink in the San Francisco artist's conceptual work in the museum's Harold and Arlene Schnitzer Gallery.

Art of the Athlete V is an annual exhibit that keeps growing in popularity, says JSMA communications manager Debbie Williamson. As the name hints, UO athletes are the artists and this year has a particularly apropos theme: studying, and creating self-portraits that respond to, one of the top contemporary painters in the world — Kehinde Wiley. Wiley is known for his large-scale Baroque-referencing paintings of black communities today around the world.

This exhibit links to another at JSMA, ***Between the World and Me: Contemporary African American Artist Respond to Ta-Nehisi Coates***, which runs until March and features an original Wiley piece, a feat for this sleepy college town. Look for EW's deeper dive into the work of Wiley and the *Between the World and Me* exhibit in our annual visual arts issue, ArtsHound, out in October.

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MUSIC LISTINGS

THURSDAY 9/15

5TH STREET PUBLIC MARKET

Mike Brewer & Brewketts—6pm; n/c

755 RIVER ROAD Matt Finer Trio—6pm; \$15

AXE & FIDDLE Justin Farren—8:30pm; n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke w/Bre—9pm; n/c

BEERGARDEN Scott Austin—7:30pm; n/c

THE COOLER Karaoke w/Cammi—10pm

COWFISH Purrday w/Kitty Trap—9pm; Hip hop, trap, edm, n/c

DEXTER LAKE CLUB Karaoke—7pm; n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GREEN ROOM Open Mic Comedy—9pm; n/c

GROWLER UNDERGROUND Acoustic Underground Open Mic—8pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c

HI-FI MUSIC HALL The Walcotts—10pm; Americana, roots, rock, \$5

JAZZ STATION David Becker—7:30pm-10pm; \$12

THE LOUNGE Karaoke w/Sassy Patty—7pm; n/c

MAC'S Open Auditions for "The Unforgettable Voice," Benefit for Alzheimer's—6pm; n/c

MAX'S DJ Victor—10pm; n/c

OLD NICK'S Holler House, Thom Simon, Jargon—9pm; Rock, n/c

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

SAM BOND'S BREWING Headwaves—6pm; Indie-synth, n/c

SAM BOND'S GARAGE LeMaster Abrams, Jerry Joseph—7pm; NW indie folk, n/c, \$5

TERRITORIAL VINEYARDS The Porch Band—7pm; n/c

WANDERING GOAT Doncat, Loftan—8pm; Indie, folk, \$5

WHIRLED PIES Whirled Music Series featuring Lotus Unfolding—6pm; n/c

FRIDAY 9/16

5TH ST. CORNUCOPIA

The Midnight Darlings—9:30pm; n/c

AXE & FIDDLE Tony Furtado, Stephanie Schneiderman—8:30pm; Americana roots, \$15

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c

BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c

BREWSTATION Gumbo Grove—7:30pm; Fungrass, n/c

CRESWELL BAKERY Mike Davis—5pm; Acoustic guitar, n/c

CRESWELL COFFEE The Brewketts—7pm; Acoustic rock covers, \$4

COWFISH THE ROGER WOODS QUARTET—6pm; Jazz, n/c

D'S DINER Karaoke—9pm; n/c

DETERING ORCHARDS Cowboy Cadillac—noon; n/c

DOC'S PAD Karaoke w/Sarah—9pm; n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Bre—9pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

FRIENDLY ST MARKET Rob Tobias—6pm; n/c

GROWLER UNDERGROUND Lucas Biespiel & his Dangerous Gentlemen—8:30pm; n/c

HI-FI MUSIC HALL Era Coda w/Sketchy Vaudeville Circus Show—10pm; Burlesque, \$5

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JERSEY'S Karaoke—9pm; n/c

THE KEG Karaoke w/Cammie—9pm; n/c

LAVELLE'S VINYARD Mike Brewer & Brewketts—6pm; n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

MAC'S The Tommy Hogan Band—8pm; \$7

MOHAWK St. Jude's benefit show w/Bulls on Parade—9pm; n/c

NOBLE ESTATE URBAN Henry Cooper Trio—6pm; Rock, soul, n/c

O BAR Karaoke w/Jared—9pm; n/c

O'DONNELL'S Karaoke—9pm

OLD NICK'S Stumblebum, Black Delany, The Streakin' Healy's, Not Cool—10pm; Rock, \$5

The Gateway Show—8pm; Comedy, \$10

Gibbons Folk—8pm; Folk, happy hour, n/c

PFEIFFER WINERY Peter Giri Trio—5pm; n/c

PORKY'S PALACE Karaoke—8pm

SAGINAW VINEYARDS Heavy Chevy Lite—6pm; Acoustic blues, soul, zydeco, n/c

SAM BOND'S BREWING Missing Mass, Britannica, Peter Almeida—7pm; n/c

SAM BOND'S GARAGE Jaron Yancey, DBST, White Label Analog—7pm; \$5

SPROUT! Cowboy Cadillac—6pm; n/c

SWEET CHEEKS WINERY Eddie Butler—6:30pm; Acoustic covers, originals, n/c

TERRITORIAL VINEYARDS Manouche Noir—7pm; n/c

TRACKSTIRS Karaoke w/James—9pm; n/c

VANILLA JILL'S Back Stage, Plaedo & Friends—7pm; Hip-Hop, \$1-\$5

WHITE HORSE SALOON Karaoke w/Mike—9pm; n/c

WHIRLED PIES Whirled Music Series featuring Hafla—8:30pm; Dance, \$5

Left of Wilson—9pm; Funk, \$5

WOW HALL Del the Funky Homosapien, Richie Cunningham, DJ Bad DJ & Poe—8pm; Hip-hop, \$15-\$18

YUKON JACKS Justin Case—9pm; Rock, n/c

SATURDAY 9/17

5TH ST. CORNUCOPIA

Robert Meade, Brandon Cagle, Gabrielle Jesus—9:30pm; n/c

ATRIUM COURTYARD John Jarvie—2pm; n/c

AXE & FIDDLE Crooked Road—8:30pm; Irish Americana, folk, n/c

B&B LOUNGE Karaoke—9:30pm; n/c

BEERGARDEN Oktoberfest kick-off w/Major Piercy & Roseburg German Band, Spectrum Lake—4pm; n/c

BLACK FORREST LOUNGE New Delta Rebellion, T-Bone Weldon & The Prime Cut—9pm; Blues, rock, n/c

CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; n/c

COWFISH Sup! w/Michael Human—9pm; Hip hop, edm, \$3

CUSH CAFE Open Mic—2pm; n/c

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DETERING ORCHARDS Cowboy Cadillac—noon; n/c

WESTEND TAVERN Karaoke—9pm; n/c

DEXTER LAKE CLUB Living The Dream—8pm; Rock, n/c

DRIFTWOOD Karaoke w/Nick—9pm; n/c

DUCK BAR Karaoke w/Bre—9pm; n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

GROWLER UNDERGROUND Steve Goodbar—8:30pm; n/c

HI-FI Decom w/Cameron Weslee, Ryan Nordic, Cable, Wilcox—10pm; Electric Dance Music, \$5-\$7

JAZZ STATION Circle Three Trio w/David Friesen—7:30pm; Jazz, \$12

THE KEG Dancing w/Cammie—9pm; n/c

MAC'S "The Unforgettable Voice" Benefit for Alzheimer's—8pm; \$5

MAX'S DJ Victor—10pm; n/c

MOHAWK Guilty Pleasures—9pm; n/c

OLD NICK'S Hexengiest, Substratum—9pm; Seattle metal, \$5-\$7

POUR HOUSE Karaoke w/Mike—9pm; n/c

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RASTA PLUS Open Mic—7pm; n/c

RAVEN A Karaoke w/Zach—8pm; n/c

RIVER STOP RESTAURANT & SPORTS BAR Open Jam Session w/Brian Chevalier—6pm; n/c

SAM BOND'S BREWING Scott Austin—7pm; n/c

SAM BOND'S GARAGE Red Raven Follies—9:30pm; Vintage variety, \$8-\$12

SWEET CHEEKS WINERY Tonewood Trio—5:30pm; Jazz, n/c

TRACKSTIRS Karaoke—9pm; n/c

Vanilla Jill's Back Stage—Open Mic—7pm; Variety, n/c

WANDERING GOAT Stocksmile, Stepbrothers, Southtowne Lanes, Bobby's Oar, Dalembert—6pm; Indie, post hardcore, folk punk, \$5

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

WHIRLED PIES The Grateful Web Presents Garcia Birthday Band—9:30pm; Jam, Grateful Dead, \$8-\$10

WOW HALL The Crookes, Great Grandpa, The Young Wild—8pm; Rock, \$10-\$12

YUKON JACKS Justin Case—9pm; Rock, n/c

SUNDAY 9/18

AGATE ALLEY BISTRO

Karaoke w/Bre—9pm; n/c

BEERGARDEN Oktoberfest w/Mother of Pearl—4pm; n/c

COWFISH Los Domingos Calientes—9pm; Latin, n/c

CUSH CAFE Open Mic—2pm; n/c

THE EMBERS Karaoke—7pm

HAPPY HOURS Crystal Harmony Karaoke—7pm; n/c

HI-FI LOUNGE Singer-Songwriter Open Mic—5pm; n/c

ISLAND HUT Karaoke w/Jared—2pm; n/c

JAZZ STATION Sunday Jam hosted by Torrey Newhart—2:30-5pm; Jazz, \$5

MOHAWK Karaoke—8pm; n/c

OLD NICK'S Cold Comfort—9pm; Rockin' country, blues, \$5

QUACKERS Karaoke—9pm; n/c

RIVER STOP Open Jam Session w/Brian Chevalier—6pm; n/c

SAM BOND'S BREWING Songsmith Sunday featuring Marietta Bonaventure, Della Perry & McKayla Webb—6pm; Acoustic, n/c

SAM BOND'S GARAGE Frankie Boots & The Country Line, Caitlin Gemma & The Goodness—9pm; \$5

ST. HELEN CATHOLIC CHURCH Bruce Tabb & Nathalie Fortin—3:30pm; Flute & piano recital, n/c

VFW, SPRINGFIELD Coupe De Ville—2pm; Jam, n/c

VILLAGE GREEN Dave Bach—7pm; Guitar, n/c

WEBFOOT Karaoke w/Josh—9pm; n/c



NEW YOUNG ROMANTICS

If you're anything like me, and I know many of you are, you grew up on a lot of '80s and '90s-era British guitar pop. Why? In my case, Brit bands seemed allowed a larger breadth of sensitivity and intelligence than their constantly macho Yankee colleagues. And, of course, there are those accents: romantic, working class, exotic and endlessly cool. Has the sound aged? Certainly. But in the end, haven't we all?

Sheffield, England's **The Crookes**, touring in support of their latest release *Lucky Ones*, recall many bands from that golden age of British indie pop. Throughout the new record, tempos exhilarate while keys stay minor and chiming guitar riffs and synth-pop hooks undercut soaring choruses and wordy, literate verses.

Don't even get me started on the band's press photos in a musty old used bookshop with charmingly mussed-up British schoolboy hair and collared shirts.

MONDAY 9/19	MAC'S Roosters Blues Jam—7pm; n/c	SIDELINES SPORTS BAR Karaoke w/Mike—9; n/c
BEERGARDEN Oktoberfest w/Gumbo Groove—7pm; Fungrass, n/c	O BAR Karaoke w/Jared—9pm; n/c	TIME OUT TAVERN Cowboy Cadillac—7pm; n/c
BLACK FOREST Karaoke w/Sarah—9pm; n/c	OLD NICK'S Drunk As Shit, Cuntagious—9pm; Punk, n/c	WHIRLED PIES Whirled Music Series featuring Patrick Feng—6pm; n/c
BUGSY'S Monday Bug—7pm; Acoustic, n/c	SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c	WOW HALL What So Not, Tkay Maizda, Graves, Jarreau Vandal—9pm; Future bass, \$20-\$30
COWFISH Gourmet Monday w/Chef Baoteng—9pm; Trap, n/c	WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c	WILDCRAFT CIDER WORKS Lori LeMaster—6pm; Indie folk, n/c
FIRST NATIONAL TAPOUSE Open Mic—8pm; Rock, n/c		
GRIDIRON Karaoke—8pm; n/c		
PORKY'S PALACE Karaoke—8pm		
0 BAR Timothy Patrick—5:30-8:30pm; Acoustic variety, n/c	WEDNESDAY 9/21	CORVALLIS (AND BEYOND)
OLD NICK'S SIN w/Irish Jam—6-9pm; Happy hour, n/c	5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm	
SAM BOND'S BREWING Tommy Alexander—7pm; n/c	AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c	
WANDERING GOAT Singer Songwriter's Open Mic—7pm; Originals only, n/c	BEERGARDEN Oktoberfest w/Chalk Master Competition, Will Brown—6pm; n/c	
WOW HALL Carl Verheyen Band—7pm; Rock, blues, \$18-\$20	BLACK FOREST Karaoke w/Cammi—9pm; n/c	
TUESDAY 9/20	BREW & CREW Karaoke, hosted by Crystal Harmony—7pm; n/c	
5TH ST. CORNUCOPIA Jesse Meade w/Mariah Stevens—9:30pm; n/c	COWFISH Wildstyle Wednesday w/DJ Smuve—9pm; Hip hop, trap, n/c	
AXE & FIDDLE Poetry Night—7pm; n/c	HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c	
BEERGARDEN Oktoberfest w/trivia w/Ty Conner—7pm; n/c	HI-FI LOUNGE Funk Night—9pm; n/c	
THE CITY iPod Night—6pm; n/c	ISLAND HUT Karaoke w/Jared—5pm; n/c	
COWFISH Church of House w/Diemos—9pm; House, n/c	JERSEY'S Karaoke—8pm; Ladies night, n/c	
CUSH Poetry Open Mic—7:30pm; n/c	KOWLOON Karaoke—9pm; n/c	
THE EMBERS DJ Victor Plays Requests—8pm; n/c	MCDONALD THEATRE Get the Led Out—7pm; \$20-\$25	
GRANARY Christ Stubbs—6pm; Piano, n/c	MAC'S Jazz & variety w/Gus Russell & Paul Blond—6pm; n/c	
THE GREEN ROOM Karaoke—9pm	MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c	
HI-FI LOUNGE The Dustbowl Revival—9pm; American roots orchestra, \$10-\$12	MOHAWK Karaoke w/Caught in the Act—9pm; n/c	
HOT MAMA'S WINGS Open Mic—8pm; n/c	MULLIGAN'S Open Mic—8:30pm; Variety, n/c	
LEVEL UP Karaoke Night w/Kade—9pm; n/c	OLD NICK'S Magic Happy Hour—4-9pm; n/c	
	POUR HOUSE Karaoke w/Josh—9pm	
	SAM BOND'S GARAGE Ghost Wolves—9pm; \$5	

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w- **HAMILTON BEACH OCTONAUT**

SEPT 30 FRIDAY 6 PM DOORS 6 PM SHOW ALL AGES

OLD WAYS, NEW SOUNDS

The music of **Edna Vazquez** can send shivers to your soul. When Vazquez performs, she closes her eyes and each of her facial muscles crinkles with concentration. She whistles and taps on her guitar's body with an intimate familiarity, and when she opens her mouth to sing or speak, it's a bellow straight from her heart.

"I want to share something with everyone," she says. "Whatever you do that is in a form to ease our hardcore journeys as humans, bring it out."

Vazquez has been playing guitar and composing songs about the human experience for 20 years, and her journey began in an all-male mariachi band. The group wasn't keen on her joining, but hot damn, could she play guitar. Her intricate strumming and soulful voice were enough to land her the gig, though she found herself being faced with sexism from yesteryear's traditional male-female roles — her ideas were often disregarded and she was punished by group members for "being a bitch."

Her former bandmates wouldn't book Vazquez for weeks on end as a result of her outspoken nature, but she took the time off as an opportunity to reinvent her art. "I would dream the music," Vazquez says, who explains that often she would wake up with songs in her head — songs that came to her as colors and stories.

"It's very subjective," she laughs.

Vazquez refers to her sound as an abstract genre, though at its core it is traditional Mexican folk with Cuban, Venezuelan and jazz influences. She sings in Spanish but says she believes that emotional frequencies trump possible language barriers.

When you watch Vazquez perform, it's like being in an art exhibit where you are the subject necessary to make the work come alive.

Vazquez's next performance is at the Día de Hispanidad celebration at 11 am Saturday, Sept. 17, at Capitol Rotunda in Salem, 900 Court Street N.E.
— Kelsey Anne Rankin



RETURN OF THE KING

After five years in Brooklyn, Eugene-born musician **Justin King** has come home. "All my oldest friends and family are here," King explains.

"It's really where my roots are," he continues. "Brooklyn was getting even more overrun and expensive and crazier and crazier. I wanted to come back and focus on my own music."

Since being back in town, King's band **King Radio** has released a four-song EP, *Adaline*, available now on SoundCloud.

King Radio is also about to embark on a Northwest

tour with L.A. band The Walcotts. King's drummer also moved from New York to the Eugene area, and the band's lineup is filled out with locally sourced musicians, whether that's around here or in King's frequent trips to play back East.

King calls King Radio's sound "country-soul or Pan-American music. I think it draws a lot of influence from Motown and Muscle Shoals but also some Nashville and Austin."

That sensuously gritty Nashville soul sound shows up in the horn arrangements from the *Adaline* EP-track of the same name. King's vulnerable falsetto is smooth and crackling at all the right moments over

a lazy, bluesy backbeat.

"It's a mix of influences, but they're all pretty rooted in American tradition," King says.

So how is he settling in now that he's back in Eugene? "It's really exciting to see Eugene growing up," King says, noting "the younger generation starting to exert its influence."

He continues: "It really kind of puts it into focus how lucky we are to live in this part of the Willamette Valley."

King Radio plays with **The Walcotts** 10 pm Thursday, Sept. 15, at Hi-Fi Lounge; \$5, 21-plus.
— William Kennedy

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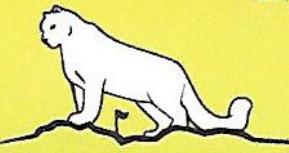


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WORK DANCE COMPANY

PHOTO BY KATHERINE GAFFNEY

The SPIN

**WHO'S WHO AND WHAT'S
WHAT IN DANCE THIS
MONTH** BY RACHAEL CARNES

Fall performance gets rolling with **Dance in Dialogue's D.I.D. #10** 6 to 8 pm Sept. 29 at the Friends Meeting House. "Dance in Dialogue inspires the making and discussion of new work to invigorate the contemporary dance culture in Eugene, by providing a forum for artists to present innovative works-in-progress in a process-oriented setting with audience feedback," D.I.D. co-founder Shannon Mockli says. Check it out.

See yourself in sweatpants? There are a number of community auditions and classes on tap:

Work Dance Company (WDC) holds open dance auditions 7:30 pm Sept. 27 and 6 pm Oct. 2 at the Eugene Family YMCA. "This season is very, very special," says WDC's ebullient director-choreographer Nathan Boozer of the company's 10-year anniversary. "WDC is ready to celebrate our big 'Ten-O' in a big, big way! We will be going with a Candyland-esque theme with the title DECEDENT: A Decade of Dance!"

The **University of Oregon's Department of Dance** offers its annual fall technique placement class for modern and ballet 10 am to noon on Sept. 23 in Gerlinger Annex. (Enrolled and community students who are interested in signing up for, or advancing in, these classes are invited to come to attend.)

And fall dance classes at **Lane Community College** begin Sept. 26 with ballet, modern, hip hop and more. See a schedule of classes online at lanecc.edu. And please note: Auditions for the Lane Dance Company are 5:30 pm Oct. 3 in Studio 136. (Contact Bonnie for more information: simob@lanecc.edu.)

In studio news, we hear that the **Unity School of Dance** recently performed at Disneyworld. "And we have been invited as one of the dozen dance companies to perform at the halftime show in San Diego this December at the Holiday Bowl," Unity director Eileen King says. Unity welcomes new teacher Facinet Sylla from the popular TV show *America's Got Talent*. "He will be teaching our brand new Acro classes," King adds. Info at unityschoolofdance.com.

And **Dance With Us** offers an eight-week series in cross-step waltz and swing. Registration deadline Sept. 30; sign up at danceeugene.com.

Fall is for fundraisers, and **#instaballet** got a jump on things with a heart-warming event in August that benefited its innovative programming partnership with Bridgeway House. The evening was a lively success, raising more than \$20,000 for **#instaballet**. The indubitable event highlight was Eugene Ballet choreographer Toni Pimble and architect Paul Dustrud's spontaneous dance-off duet. Bravo!

And in early September, **Eugene Ballet Company** held its own benefit shindig for subscribers and friends at Domaine Meriwether Winery, featuring local band favorite **The Sugar Beets**. Between BBQ, wine, ballet and feel-good music, a special season subscription offer was announced. (Missed the party? You can still snag a deal by calling EBC at 541-485-3992.)

And pencil this in: the **Four-Year Anniversary Live Music Swing Dance** presented Oct. 7 by **Track Town Swing Club**. "We'll celebrate four years of building the swing dance community by having live music from Blue Skies Big Band," says Track Town's Nick Davis. "We will start the evening off with an East Coast swing dance beginner lesson. Please join us. No partner is required." At the Vet's Club ballroom, with intro lesson at 7 pm and social dancing at 8 pm. More at tracktownswing.com.

Also at the top of October, **XCAPE Dance Company** presents **X** Oct. 7 at the Hult Center (hultcenter.org) featuring guest performances by Work Dance Company, ZAPP, The Dance Factory, Flex Studios and musicians Isaac Turner and Shelby Trotter.

Got a scoop on the local dance scene?
Email Rachael Carnes at eugeneweeklydance@gmail.com

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE KEY BANK NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. LEONA A. TAYLOR, AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 16PB05831

NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that Steven Vosburg has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published September 8, 2016. Personal Representative/s/ Steven Vosburg

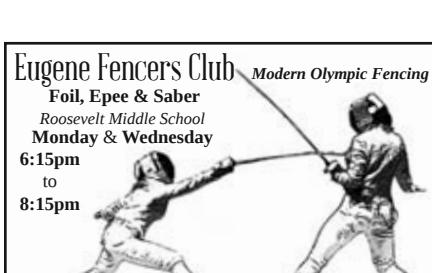
complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Randall Szabo, OSB #115304, szabo@rcolegal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205 P. (503) 977-2940 F. (503) 977-2963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: DOROTHY GAGEANT Deceased. Case No. 16PB05831 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Steven Vosburg has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published September 8, 2016. Personal Representative/s/ Steven Vosburg

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: RUBY DAVIDSON Deceased. Case No. 16PB05839 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Lauran L. Davidson has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published September 8th, 2016/s/Lauran L. Davidson

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE DONALD W. REICHERT by REBECCA R. CHAMBERLAIN, Plaintiffs, vs. DAVID R. SNYDER, SUZANNE K. SNYDER, MIDLAND FUNDING, LLC, and ALL OTHER OCCUPANTS OR PARTIES CLAIMING Plaintiff's claims are stated in the written

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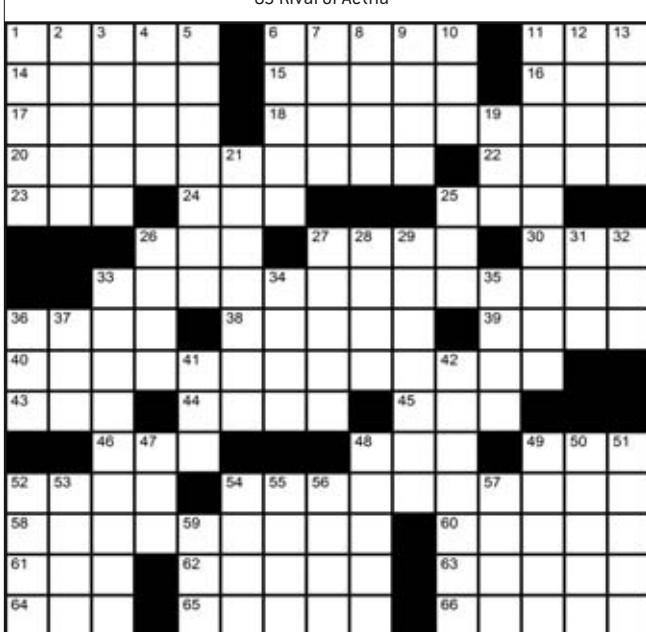
ACROSS
1 Light purple shade
6 d'art
11 "Whatever" reaction
14 "Let It Go" singer
Menzel
15 Box spring supporters
16 Schubert's " Maria"
17 Francis-can, these
days?
18 "The Grapes of Wrath"
extra who's extra-sweet?
20 Where many seaside
tourist pictures are taken?
22 Round-ending sound
23 Distress signal that's
also palindromic in Morse
code
24 Costar of Bea, Estelle,
and Betty
25 Dart in one direction
26 Satirist's specialty
27 Kaplan of "Welcome
Back, Kotter"
30 Served like sashimi
33 Home delivery of frozen

drugs?
36 Fly fisherman's fly
38 2006 Winter Olympics
city
39 Hard to capture
40 Highway center strip
that's always been loyal
and trustworthy?
43 "Chappie" star Patel
44 Big steps for young
companies, for short
45 Tech (for-profit
school that shut down in
2016)
46 Frittata necessity
48 Some scans, for short
49 Anti-smoking ad, e.g.
52 Nonproductive
54 Devices that capture
audio of fight scenes?
58 What people throw
their four-color 1980s
electronic games down?
60 Trainee's excuse
61 Reed or Rawls
62 Australia's Beach
63 Rival of Aetna

"I'll Do It Myself, Thanks"

--there's no us involved here.

64 Joule fragment
65 Princess in the Comedy
Central series "Drawn
Together"
66 NFL Network anchor
Rich
DOWN
1 Inc. ("Funkytown"
band)
2 Snake River Plain locale
3 Some cosmetic surger-
ies, for short
4 Art study subj.
5 Dieter's measurement
6 "Do the Right Thing"
actor Davis
7 IBM's color
8 NHL All-Star Jaromir
9 Greek vowels
10 Co. that introduced
Dungeons & Dragons
11 What 7-Down and
yellow do
12 Dastardly
13 Plantar fasciitis affects
19 Kimono accessory
21 Palindromic 2015 Chris
Brown song
25 "Your Moment of _"
(The Daily Show" feature)
26 One of the five W's
27 Hand sanitizer targets
28 Quebecoise girlfriend
29 The Frito (old ad
mascot)
31 2006 movie set in
Georgia
32 Another of the five W's
33 One way to carry coffee
to work
34 "We'll talk a _ kindness
...": Robert Burns
35 Carnivore's diet
36 Drug that can cause
flashbacks
37 Beehive State college
athlete
41 "Get the picture?"
42 Favorable response to
weather, say
47 1990s GM model
48 Eyelashes, anatom-
ically
49 Engine knocks
50 Movie snippet
51 Dam site on the Nile
52 Spot in the sea
53 New Look fashion
designer
54 Mil. absentee
55 WWE wrestler John
56 "Sorry, but I'm skipping
your novella of an article,"
in Internet shorthand
57 2002, in film credits
59 "This Is Us" network



ANSWERS TO LAST WEEK'S



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ANY RIGHT, TITLE, LIEN OR INTEREST IN THE REAL PROPERTY COMMONLY KNOWN AS 408 SHERWOOD LOOP, FLORENCE, OREGON Defendants. Case No. 16CV28440
SUMMONS TO: All Other Occupants or Parties Claiming any Right, Title, Lien or Interest in the Real Property Commonly Known as 408 Sherwood Loop, Florence, Oregon. **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the action filed against you in the above entitled cause within 30 days from the date of first publication specified herein; and if you fail to appear and defend, for want thereof, Plaintiffs will apply to the Court for the relief demanded therein. The object of this action is to declare the rights, title and interest of all parties claiming any interest in the real property and improvements located at 408 Sherwood Loop, Florence, Oregon and to foreclose Plaintiff's trust deed on that property securing a promissory note given to Plaintiff by defendants David R. Snyder and Suzanne K. Snyder, and awarding Plaintiff his costs, disbursements and attorney fees incurred herein. **NOTICE TO DEFENDANTS:** **READ THESE PAPERS CAREFULLY.** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on Plaintiff's attorney or, if Plaintiff does not have an attorney, proof of service on Plaintiff. **IF YOU HAVE ANY QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. IF YOU NEED HELP IN FINDING AN ATTORNEY, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636.** Law Offices of Brian Cox By: /s/ Brian D. Cox Brian D. Cox, OSB No. 902405 Attorney for Plaintiff 142 West 8th Avenue Eugene, Oregon 97401 (541) 683-2151 Date of First Publication: September 8th, 2016

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department. In the Matter of the Small Estate of: MARILYN J RICHIED Deceased. Case No. 16PB06101 NOTICE TO INTERESTED PERSONS. Notice is hereby given that Linda Vellenga has been appointed administrator. All persons having claims against the Estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this Notice, as stated below to the Administrator at the law offices of Rodney C Adams, 4500 SW Hall Blvd, Beaverton, OR 97005, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative. DATED and first published September 15th, 2016. ADMINISTRATOR: Linda Vellenga

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Judy and Randolph Allen will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, September 20, 2016. Interested parties may contact Randolph Allen at (541) 221-2398 to make arrangements to inspect the home. Bids may be submitted to Randolph Allen at P.O. Box 70491, Springfield, Oregon 97475, for the following home: 1984 Redman New Moon, Home ID #245308, manufacturer's serial # 11811330AB, located at 5660 Daisy Street, #31, Springfield, Oregon 97428; owner/tenant: Christine Brooks and Rickey Dale Patterson.

NOTICE TO INTERESTED PERSONS Dominique Manning and Emily Chelgren have accepted appointment as Successor Co-Trustees of the Flan B Lewis Trust, established March 29, 2016. All persons having claims against the Flan B Lewis Trust are required to present the same, with proper vouchers, to the Trustees at 410 Avenue 64, Pasadena CA 91105, within 4 months from the date of the first publication of this notice or such claims may be barred. Dated and first published this 8th day of September, 2016. Dominique Manning and Emily Chelgren, Successor Co-Trustees. Monks & Sharp Law Office. 1292 High Street #204, Eugene, Oregon 97401. Attorneys

PUBLIC NOTICE: This is an action to quiet title to following-described real property located in Benton County, Oregon: Beginning at the corner common to Sections 33 and 34, Township 14 South, Range 5 West, Willamette Meridian, and Section 3 and 4, Township 15 South, Range 5 West, Willamette Meridian, Benton County, Oregon; thence along the section line North 89°50'51" West 1,333.80 feet to a 5/8" rebar lying on the Easterly right-of-way line of State Highway No. 200; thence along said right-of-way South 2°23'07" East 475.47 feet to the true point of beginning of this description; being also the Southwest corner of the 75 foot strip of land conveyed in M-102210, said county deed records; thence along the South line of said strip South 89°50'51" East 964.66 feet to a 5/8" rebar lying on the Easterly right-of-

rebar; thence South 54°38'52" East 596.17 feet to a 5/8" rebar; thence South 88°18'11" East 179 feet, more or less, to the Westerly right-of-way line of the Southern Pacific Railroad; thence along said right-of-way in a Southerly direction 512.6 feet, more or less, to the South line of the parcel conveyed in the second paragraph of M-78132, said county deed records; thence along said South line 1600 feet, more or less, to said Easterly right-of-way line of State Highway 200; thence North 2°23'07" West 843.3 feet, more or less, to the true point of beginning. **ALSO** beginning at the intersection of the Northeasterly right-of-way line of the Southern Pacific Railroad with the line between Sections 33 and 34, Township 14 South, Range 5 West, Willamette Meridian; being North 0°06' East 821.55 feet, more or less, from the corner common to said Sections 33 and 34 and Sections 3 and 4, Township 15 South, Range 5 West, Willamette Meridian, Benton County, Oregon; thence continuing along said section line North 0°06' East 640.35 feet, more or less, to the centerline of the Long Tom River; thence along said centerline in a generally Southeasterly direction 4324 feet, more or less, to the Southeast corner of the parcel conveyed in the second paragraph of M-78132, said county deed records; thence along the South line of said parcel North 89°14' West 2223 feet, more or less, to the Easterly right-of-way line of said Southern Pacific Railroad; thence along said right-of-way in a Northerly direction 2261 feet, more or less, to the point of beginning. **ALSO** the following described lots in Orchard View Tracts, a platted subdivision of Benton County, Oregon: Lots 44 to 67, inclusive, of Block 2; and those portions of Lots 15 and 16 of Block 1, and Lots 40 to 43, inclusive, of Block 2, lying South of the following described line: Beginning at a 5/8" rebar on the Southerly bank of the Long Tom River lying North 0°06' East 1496.42 feet and North 89°54' West 190.71 feet from the corner common to Sections 33 and 34, Township 14 South, Range 5 West, Willamette Meridian, and Sections 3 and 4, Township 15 South, Range 5 West, Willamette Meridian; thence South 68°14'56" West 468.82 feet to a 5/8" rebar set approximately on the Northeasterly right-of-way line of the Southern Pacific Railroad. A motion or answer must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF BENTON, HOLIDAY TREE FARMS, AN OREGON PARTNERSHIP, Plaintiff, v. THE ESTATE OF OWEN KAYSER, THE ESTATE OF GEORGIA KAYSER; and THE HEIRS AND DEVISEES OF EACH OF THEM, Defendants. Case No. 16CV19348 SUMMONS BY PUBLICATION TO DEFENDANTS. All other persons or parties unknown claiming any right, title, lien, or interest in the following-described real property located in Benton County, Oregon: Beginning at the corner common to Sections 33 and 34, Township 14 South, Range 5 West, Willamette Meridian, and Section 3 and 4, Township 15 South, Range 5 West, Willamette Meridian, Benton County, Oregon; thence along the section line North 89°50'51" West 1,333.80 feet to a 5/8" rebar lying on the Easterly right-of-way line of State Highway No. 200; thence along said right-of-way South 2°23'07" East 475.47 feet to the true point of beginning of this description; being also the Southwest corner of the 75 foot strip of land conveyed in M-102210, said county deed records; thence along the South line of said strip South 89°50'51" East 964.66 feet to a 5/8" rebar lying on the Easterly right-of-

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way line of State Highway No. 200; thence along said right-of-way South 2°23'07" East 475.47 feet to the true point of beginning of this description; being also the Southwest corner of the 75 foot strip of land conveyed in M-102210, said county deed records; thence along the South line of said strip South 89°50'51" East 964.66 feet to a 5/8" rebar; thence South 54°38'52" East 596.17 feet to a 5/8" rebar; thence South 88°18'11" East 179 feet, more or less, to the Westerly right-of-way line of the Southern Pacific Railroad; thence along said right-of-way in a Southerly direction 512.6 feet, more or less, to the South line of the parcel conveyed in the second paragraph of M-78132, said county deed records; thence Westerly along said South line 1600 feet, more or less, to said Easterly right-of-way line of State Highway 200; thence North 2°23'07" West 843.3 feet, more or less, to the true point of beginning. **ALSO** beginning at the intersection of the Northeasterly right-of-way line of the Southern Pacific Railroad with the line between Sections 33 and 34, Township 14 South, Range 5 West, Willamette Meridian; being North 0°06' East 821.55 feet, more or less, from the corner common to said Sections 33 and 34 and Sections 3 and 4, Township 15 South, Range 5 West, Willamette Meridian, Benton County, Oregon; thence continuing along said section line North 0°06' East 640.35 feet, more or less, to the centerline of the Long Tom River; thence along said centerline in a generally Southeasterly direction 4324 feet, more or less, to the Southeast corner of the parcel conveyed in the second paragraph of M-78132, said county deed records; thence along the South line of said parcel North 89°14' West 2223 feet, more or less, to the Easterly right-of-way line of said Southern Pacific Railroad; thence along said right-of-way in a Northerly direction 2261 feet, more or less, to the point of beginning. **ALSO** the following described lots in Orchard View Tracts, a platted subdivision of Benton County, Oregon: Lots 44 to 62, inclusive, of Block 2; and those portions of Lots 15 and 16 of Block 1, and Lots 40 to 43, inclusive, of Block 2, lying South of the following described line: Beginning at a 5/8" rebar on the Southerly bank of the Long Tom River lying North 0°06' East 1496.42 feet and North 89°54' West 190.71 feet from the corner common to Sections 33 and 34, Township 14 South, Range 5 West, Willamette Meridian, and Sections 3 and 4, Township 15 South, Range 5 West, Willamette Meridian; thence South 68°14'56" West 468.82 feet to a 5/8" rebar set approximately on the Northeasterly right-of-way line of the Southern Pacific Railroad. **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the action filed against you in the above-entitled cause within 30 days from the date of service of this Summons upon you; if you fail to appear and defend, for want thereof, the Plaintiff will apply to the court for the relief demanded therein. Dated: June 17, 2016 HEILIG, MISFELDT & ARMSTRONG, LLP By: /s/ George B. Heilig George B. Heilig, OSB #731312 [541] 754-7477 [541] 754-0051 [fax] heilig@hmlaw.net Of Attorneys for Plaintiff. NOTICE TO DEFENDANTS READ THESE PAPERS CAREFULLY You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days (or 60 days for Defendant United States or State of Oregon Department of Revenue) along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have questions, you

should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 542-7636. Date of first publication: August 25, 2016. Date of last publication: September 15, 2016.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by BRIAN E. JOHNSTON as grantor, to WESTERN TITLE AND ESCROW as trustee, in favor of MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. [MERS], AS DESIGNATED NOMINEE FOR EXCEL MORTGAGE SERVICING, INC., A CORPORATION, BENEFICIARY OF THE SECURITY INSTRUMENT, ITS SUCCESSORS AND ASSIGNS as beneficiary, dated May 9, 2012, recorded May 15, 2012, in the mortgage records of Lane County, Oregon, as Document No. 2012-023610, and assigned to AmeriHome Mortgage Company, LLC on June 14, 2016 in the records of Lane County, Oregon, as Document No. 2016-027190, covering the following described real property situated in said county and state, to wit: LOT 19, REPLAT OF SHASTA PARK SECOND ADDITION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 360, 361, AND 362, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 2191 Primrose Street, Eugene, OR 97402. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$15,908.11 beginning June 1, 2015; plus accrued late charges in the total amount of \$339.56; plus other fees and costs in the amount of \$53.75; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$134,162.37 with interest thereon at the rate of 3.87500 percent per annum beginning May 1, 2015; plus escrow advances in the total amount of \$4,830.50; plus accrued late charges in the total amount of \$339.56; plus other fees and costs in the amount of \$115.25; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **DECEMBER 21, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187:110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby

secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC.** **PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 901 Fifth Avenue, Suite 400, Seattle, WA 98164. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: August 25, 2016. Date of last publication: September 15, 2016.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: LEAH M. HOWARD AND RITA J. THOMPSON Trustee: CHICAGO TITLE INSURANCE COMPANY Successor Trustee: NANCY K. CARY Beneficiary: WASHINGTON FEDERAL, N.A. fka WASHINGTON FEDERAL SAVINGS **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: As described on the attached Exhibit A. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: August 25, 2004. Recording No. 2004-067021 Official Records of Lane County, Oregon. **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$982.00 each, due the first of each month, for the months of October 2015 through March 2016; plus monthly payments at the new rate of \$1,823.44 each, due the first of each month, for the months of April 2016 through June 2016; plus late charges and advanc-

es; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$249,312.81; plus interest at the rate of 3.00% per annum from September 1, 2015; plus late charges of \$876.79; plus advances and foreclosure attorney fees and costs.

6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: November 10, 2016 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS (THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.)** **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC.** **PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE**

	7	3	1		6
3				5	1
2				8	
4	3	6			8
2	8	4			5
3	5	9			7
8				4	
2	7				5
5	6	9	7		

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

and a 5/8 inch rebar; thence, along said lands of Jones, South 01° 35' 53" East 306.97 feet to a point on the Northerly line of those lands conveyed to Bob and Flora Jones on January 25, 1977, and recorded February 24, 1977 on Reel 835/77-1017, Lane County Deed Records, said point being marked by a 5/8 inch rebar; thence, along the lands of Jones, South 88° 24' 01" West 604.21 to the point of beginning, in Lane County, Oregon.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: BRIAN G. KRUEGER Trustee: WESTERN TITLE & ESCROW COMPANY Successor Trustee: NANCY K. CARY Beneficiary: SELCO COMMUNITY CREDIT UNION **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 1, Block 4, CHURCHILL HIGHLANDS, as platted and recorded in Book 51, Page 4, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: June 25, 2007. Recording No. 2007-042759 Official Records of Lane County, Oregon. **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$284.80 each, due the twenty-fifth (25) of each month, for the months of August 2014 through May 2016; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$27,573.06; plus interest at the rate of 4.250% per annum from July 25, 2014; plus late charges of \$301.84; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane



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If you're looking for the next Instagram sensation, then look no further than **Arrow**. This handsome boy is sure to turn heads, both digitally and in real life. We'd recommend the hashtags #handsome-mutt and #sultry-shape-mix to get you started, but once you've adopted Arrow, there will be no end of funny ways to tag this independent spirit. Arrow would prefer an adult-only home where he is the only pet, but that's probably for the best. You wouldn't want to overwhelm your followers — Arrow's striking features will be enough to keep them (and you) coming back for more.

Tue-Fri, 10am-6pm and Sat 10am-5:30pm

S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week

Glory & Liberty

Glory & Liberty are young kitten sisters looking for a home together. Liberty is a cute tabby and Glory is a dazzling tabby, both with very expressive eyes. This adorable duo is extremely playful and friendly. Come meet them in the shop at S.A.R.A.'s and see how well these two utilize all the toys, snuggle together, and socialize with the shoppers. Liberty & Glory are even great with cat-savvy kids.

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): What should you do if your allies get bogged down by excess caution or lazy procrastination? Here's what I advise: Don't confront them or berate them. Instead, cheerfully do what must be done without their help. And what action should you take if mediocrity begins to creep into collaborative projects? Try this: Figure out how to restore excellence, and cheerfully make it happen. And how should you proceed if the world around you seems to have fallen prey to fear-induced apathy or courage-shrinking numbness? My suggestion: Cheerfully kick the world's butt -- with gentle but firm good humor.

TAURUS (April 20-May 20): For the foreseeable future, your main duty is to be in love. Rowdily and innocently in love. Meticulously and shrewdly in love. In love with whom or what? Everyone and everything -- or at least with as much of everyone and everything as you can manage. I realize this is a breathtaking assignment that will require you to push beyond some of your limitations and conjure up almost superhuman levels of generosity. But that's exactly what the cosmic omens suggest is necessary if you want to break through to the next major chapter of your life story.

GEMINI (May 21-June 20): What do you hope to be when you are all grown up, Gemini? An irresistible charmer who is beloved by many and owned by none? A master multi-tasker who's paid well for the art of never being bored? A versatile virtuoso who is skilled at brokering truces and making matches and tinkering with unique blends? The coming weeks will be a favorable time to entertain fantasies like these -- to dream about your future success and happiness. You are likely to generate good fortune for yourself as you brainstorm and play with the pleasurable possibilities. I invite you to be as creative as you dare.

CANCER (June 21-July 22): "Dear Soul Doctor: I have been trying my best to bodysurf the flood of feelings that swept me away a few weeks ago. So far I haven't drowned! That's good news, right? But I don't know how much longer I can stay afloat. It's hard to maintain so much concentration. The power and volume of the surge doesn't seem to be abating. Are there any signs that I won't have to do this forever? Will I eventually reach dry land? — Careening Crab." Dear Careening: Five or six more days, at the most: You won't have to hold out longer than that. During this last stretch, see if you can enjoy the ride more. Reimagine your journey as a rambunctious adventure rather than a harrowing ordeal. And remember to feel grateful: Not many people have your capacity to feel so deeply.

LEO (July 23-Aug. 22): If there can be such a thing as a triumphant loss, you will achieve it sometime soon. If anyone can slink in through the back door but make it look like a grand entrance, it's you. I am in awe of your potential to achieve auspicious reversals and medicinal redefinitions. Plain old simple justice may not be available, but I bet you'll be able to conjure up some unruly justice that's just as valuable. To assist you in your cagey maneuvers, I offer this advice: Don't let your prowess make you overconfident, and always look for ways to use your so-called liabilities to your advantage.

VIRGO (Aug. 23-Sept. 22): Caution: You may soon be exposed to outbreaks of peace, intelligence, and mutual admiration. Sweet satisfactions might erupt unexpectedly. Rousing connections could become almost routine, and useful revelations may proliferate. Are you prepared to fully accept this surge of grace? Or will you be suspicious of the chance to feel soulfully successful? I hope you can find a way to at least temporarily adopt an almost comically expansive optimism. That might be a good way to ensure you're not blindsided by delight.

LIBRA (Sept. 23-Oct. 22): "Brainwashing" is a word with negative connotations. It refers to an intensive indoctrination that scours away a person's convictions and replaces them with a new set of rigid beliefs. But I'd like to propose an alternative definition for your use in the coming days. According to my astrological analysis, you now have an extraordinary power to thoroughly wash your own brain — thereby flushing away toxic thoughts and trashy attitudes that might have collected there. I invite you to have maximum fun as you make your inner landscape clean and sparkly.

SCORPIO (Oct. 23-Nov. 21): My astrological divinations suggest that a lightning storm is headed your way, metaphorically speaking. But it shouldn't inconvenience you much — unless you do the equivalent of getting drunk, stumbling out into the wasteland and screaming curses toward heaven. (I don't recommend that.) For best results, consider this advice: Take shelter from the storm, preferably in your favorite sanctuary. Treat yourself to more silence and serenity than you usually do. Meditate with the relaxed ferocity of a Zen monk high on Sublime Emptiness. Got all that? Now here's the best part: Compose a playfully edgy message to God, telling Her about all the situations you want Her to help you transform during the next 12 months.

SAGITTARIUS (Nov. 22-Dec. 21): Novelist Tom Robbins said this about my work: "I've seen the future of American literature and its name is Rob Brezsny." Oscar-winning actress Marisa Tomei testified, "Rob Brezsny gets my nomination for best prophet in a starring role. He's a script doctor for the soul." Grammy Award-winning singer-songwriter Jason Mraz declared, "Rob Brezsny writes everybody's favorite astrology column. I dig him for his powerful yet playful insights, his poetry and his humor." Are you fed up with my boasts yet, Sagittarius? I will spare you from further displays of egomania under one condition: You have to brag about yourself a lot in the coming days — and not just with understated little chirps and peeps. Your expressions of self-appreciation must be lush, flamboyant, exultant, witty, and sincere.

CAPRICORN (Dec. 22-Jan. 19): By normal standards, your progress should be vigorous in the coming weeks. You may score a new privilege, increase your influence, or forge a connection that boosts your ability to attract desirable resources. But accomplishments like those will be secondary to an even more crucial benchmark: Will you understand yourself better? Will you cultivate a more robust awareness of your strengths and weaknesses, your needs and your duties? Will you get clear about what you have to learn and what you have to jettison?

AQUARIUS (Jan. 20-Feb. 18): I'm confident that you would never try to sneak through customs with cocaine-laced goat meat or a hundred live tarantulas or some equally prohibited contraband. Please use similar caution as you gear up for your rite of passage or metaphorical border crossing. Your intentions should be pure and your conscience clear. Any baggage you take with you should be free of nonsense and delusions. To ensure the best possible outcome, arm yourself with the highest version of brave love that you can imagine.

PISCES (Feb. 19-March 20): Should you be worried if you have fantasies of seducing a deity, angel or superhero? Will it be weird if some night soon you dream of an erotic rendezvous with a mermaid, satyr, or centaur? I say no. In fact, I'd regard events like these as healthy signs. They would suggest that you're ready to tap into mythic and majestic yearnings that have been buried deep in your psyche. They might mean your imagination wants to steer you toward experiences that will energize the smart animal within you. And this would be in accordance with the most exalted cosmic tendencies. Try saying this affirmation: "I am brilliantly primal. I am wildly wise. I am divinely surprising."

HOMEWORK: Read my response to the periodic Internet rumors that astrology is based on wrong assumptions, and that there's a 13th sign: bit.ly/13thsighnoax

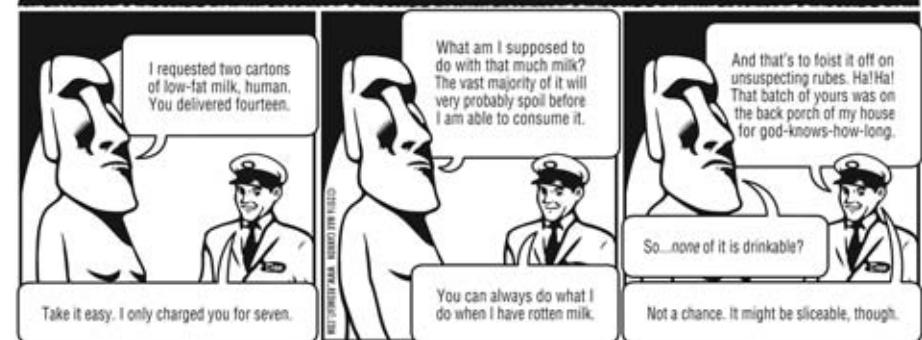
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CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

RED MEAT

spittle-specked pulpits of pith

from the secret files of
Max Cannon



I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

I SAW YOU

AYE AYE CAPTAIN —
hatches battened down. No Pirate raiders sighted. All's steady as she goes. Yo-ho!!!

SIZZLE PIE AGE GUY

Pizza butts drive me nuts! You've been issued a License to Chill with me - the Weekly has my number.

CHAMPAGNE PAPI

saw you pick up the broken pieces of that bottle, of that bottle. Keep it poppin. 13th and high. Cute.

TO MY SWEET BEAUTIFUL FRIEND A.
You're a fantastic gal, and the garfsquad wouldn't be the same without you. Dog emojis forever.

FIANCEE:
I'm glad you have more framed pictures of us than of you and him. We're on track to win this Amazing Race anyway.

EXPOSURE

a photo sharing space



Changing the fuel filter
is my first mechanics-based skill. Nothing even exploded! Thanks, YouTube! #ewexposure
#specialtytool
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SAVAGE LOVE

NO ON 60

BY DAN SAVAGE

I'm a woman who watches porn—we do exist—and I have a mad crush on a male porn star named Small Hands. Unfortunately, his videos focus less on his handsome face and more on some girl's ass. Do! Not! Want! Is there a way to ask a porn star to please make a few movies in a certain way? I would like to see some movies that feature less of her and more of him!

Salivating About Male Performer's Lovely Exterior

"I work with anyone I get hired to work with. I don't have just one costar," said Small Hands, porn star, filmmaker, and composer. But the ass you're referring to, SAMPLE, the ass Small Hands has been seen with most, is the one that belongs to his fiancée, Joanna Angel, the porn star/director/producer who pioneered the "alt-porn" genre.

"I got into porn because I started dating her," Small Hands told me after I read him your question. "I've been performing for three years, and my GF has been in the game for 12 years. She really put alt-porn on the map—she was the first girl with tattoos to appear on the cover of Hustler magazine." (Please note: "Alt-porn" has nothing to do with "alt-right." The alt-right is about racism, anti-Semitism, and orange fascists—and alt-porn is about tattoos, piercings, and sexy fuckers.)

Regardless of whose ass it is, SAMPLE, you want to see less girl ass and more Small Hands face. Could he make that happen for you?

"Plenty of performers have clips-for-sale stores on their websites, and some make custom video clips for fans," Small Hands said. "But I can't provide special clips for this fan—as much as I would love to—because running our company and editing the films and composing music for them doesn't leave us much time for anything else."

If you want to watch porn that focuses more on guys, Small Hands recommends "porn for women" or "porn for couples."

"I strongly dislike these terms," said Small Hands, "as I feel they are outdated, sexist, and stereotypical. No one—man or woman—should tell a woman which kind of porn is for her and which kind isn't. Any pornographic film that a woman finds arousing or entertaining is 'porn for women.' But these films do tend to give the guys a little more screen time. Also, there's always gay porn, which focuses 100 percent on men, so no worry about seeing a lady butt in those movies."

While we're on the subject of porn: If you look at Small Hands' Twitter account—or the Twitter account of any porn performer working today—you'll notice that most have "NO ON 60" as their avatar. Proposition 60 is a ballot measure in California that is ostensibly about protecting porn performers by requiring them to use condoms and mandates penalties for companies and performers that don't.

"It's really meant to drive the porn industry out of California under the guise of performer safety," said Small Hands. "Among the other problems with this thing is that it could make performers' private information public. So it's not really about our safety at all."

The San Francisco Chronicle urged its readers to vote no on 60 in an editorial published recently.

"The initiative, however well intended, does not fully reflect the realities of the industry," the editors wrote, citing industry-standard STI screenings, the growing number of people who self-produce porn, and the emergence of drugs regimens (PrEP) that provide more protection against HIV infection than condoms. But the biggest problem with Proposition 60 is how it could endanger porn performers.

"The measure gives private parties the right to sue a porn producer if state health officials don't take action, a proviso that invites legal bounty hunting," the SF Chronicle continues. "Also performers, who often use screen names, could have their identities and addresses made public, a feature that invades privacy and could lead to harm from porn-addled stalkers."

If you're a reader who lives in California, please vote no on 60. If you're a reader who doesn't live in California, please encourage your friends and relatives living in California to vote no on 60. And if you're an editor at the SF Chronicle, please retire the term "porn-addled stalkers." (While some porn stars have indeed been stalked, porn doesn't cause an otherwise healthy, non-abusive, and sane person to become a stalker.)

Before I let Small Hands get off the phone, I had to ask him about his nom de porn. How did "Small Hands" become his porn name?

"I have tiny hands for a grown-ass man," said Small Hands, "and Joanna makes fun of me for it. I wrote it down on the forms when I made my first films. It's kind of a dumb name, but you won't forget it."

Any advice for any, say, orange fascists out there who might be insecure about having tiny hands?

"Never be ashamed about having smaller-than-average hands," said Small Hands. "He should own it. And perspective is your friend, Donald. Put those tiny hands down next to your dick, and your dick is going to look bigger!"

Follow Small Hands on Twitter @thesmallhands_, and check out burningangel.com, "the premier tattoo punk rock porno site in the world," to see him and Joanna in action.

A woman I follow on Instagram—whose account is open for all to follow—shares highly sexualized images of herself daily, e.g., pictures of her at the beach, pictures of her when she's just waking up, pictures of her in a towel after a shower. Via direct message, I politely inquired about purchasing a pair of her used panties. She sent me a very rude note in response and then blocked me. I find this hypocritical, considering the highly sexualized nature of the photos she posts. She reads your column, something I know because she posted a photo of one, and I am writing to you in hopes that you will scold this woman for being so hypocritically prudish and also ask her to unblock me.

Personally Hurt Over This Occurrence

She may be a reader, PHOTO, but you're clearly not. Because I'm on her side, not yours, which any regular reader could have predicted. Someone sharing photos of themselves at the beach, in bed, out of the shower, etc., doesn't entitle you to their panties any more than someone sharing photos from their colonoscopy entitles you to their turds. There's no shortage of women online selling their panties, PHOTO, direct your inquiries to them.

I think you got things wrong with CUCKS, the man whose husband got upset when he reacted with excitement when his husband shared a fantasy about sleeping with another man. I think CUCKS's husband got upset because he only wanted more attention from his husband. Maybe CUCKS's husband fantasizes about cheating because he wants someone to want him intensely and he doesn't feel his partner wants him intensely enough. Telling his partner about his fantasy may have just been an attempt to get his partner to show some emotional intensity.

Tuesday Morning Advice Column

If you're correct, TMAC, I would advise CUCKS to dump his husband—because who wants to be with someone who plays those kinds of mind games? A person who lies about having a particular fantasy and then shames or guilts their partner for having the wrong reaction isn't a person worth sharing fantasies with, much less a life.

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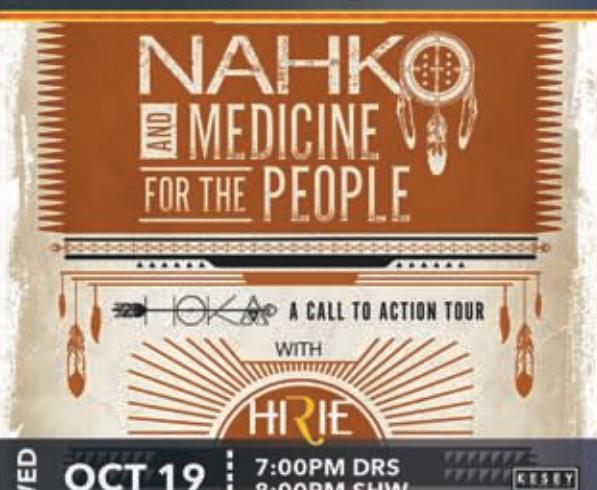
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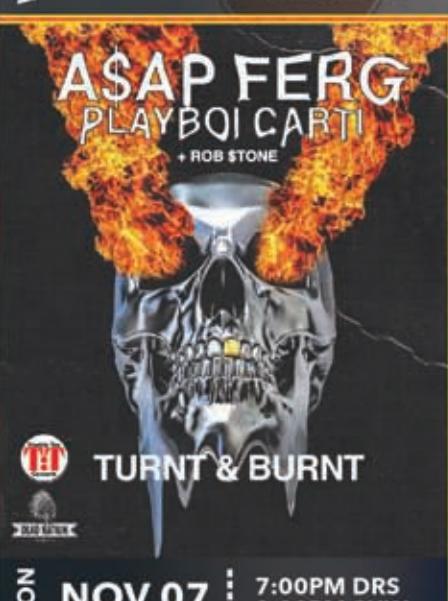
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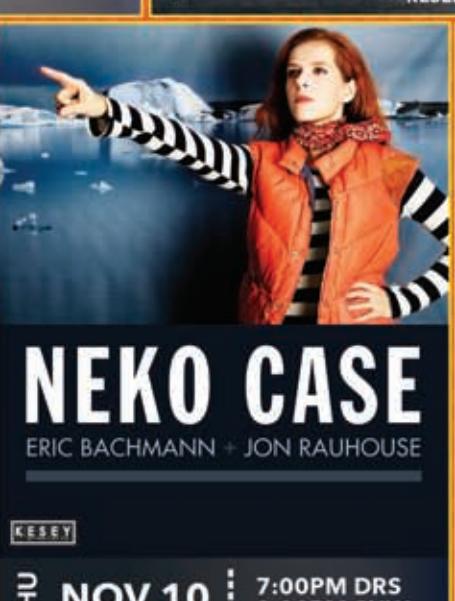
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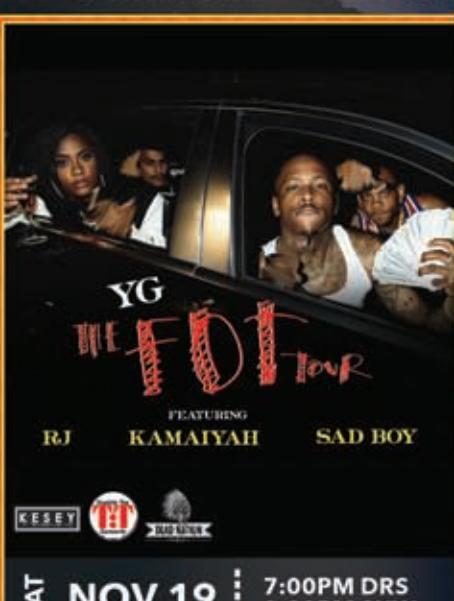
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